

CATALOGUE NO. 944

PART II

THE EXTRAORDINARY COLLECTION  
OF  
**PORTRAITS**  
OF  
**WASHINGTON**

BELONGING TO

**HON. JAMES T. MITCHELL**

Chief Justice of Pennsylvania

**Lithographs, Woodcuts, Bank Note Vignettes,  
and Bank Notes**

SALE

**THURSDAY MORNING AND AFTERNOON,  
MAY 3, 1906**

Catalogue Compiled and Sale  
conducted by  
**STAN. V. HENKELS**

At the Book Auction Rooms of  
**DAVIS & HARVEY,**  
1112 Walnut St., Philadelphia, Pa.



CATALOGUE No. 944

PART II

THE VALUABLE AND EXTRAORDINARY COLLECTION

OF

PORTRAITS

OF

Gen'l Geo. Washington

BELONGING TO

HON. JAMES T. MITCHELL

Chief Justice of Pennsylvania

EMBRACING

The largest collection of Lithographic Portraits, a remarkable  
collection of Bank Note Vignettes, and Bank Notes  
bearing the Portrait of Washington, and  
many rare Woodcut Portraits

ALSO

AN UNIQUE COLLECTION OF PROOFS OF ALL THE ISSUES UP TO 1873 OF  
THE POSTAGE, REVENUE AND DEPARTMENTAL STAMPS  
OF THE UNITED STATES

TO BE SOLD

THURSDAY MORNING AND AFTERNOON, MAY 3, 1906

At 10.30 and 2.30 o'clock

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At the Book Auction Rooms of  
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## NOTICE.

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Bids will be executed by the Auctioneers without extra charge.

Bids are always so much per piece, unless otherwise stated in catalogue.

TERMS OF SALE—CASH.

All purchases must be settled for and removed on day immediately following the sale.


DAVIS & HARVEY.

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NO.	BID	REMARKS
		BIDS ARE ALWAYS SO MUCH PER PIECE



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## REMARKS.

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This catalogue embraces the final portion of the great collection of portraits of Washington gathered by Chief Justice Mitchell of the Supreme Court of Pennsylvania.

It is probable that no one ever collected so extensively the portraits of one man, as Chief Justice Mitchell has that of Washington, and whilst the catalogue of the first part embraced the portraits in line, stipple, mezzotinto, and etching, this embraces the portraits engraved on stone and wood, and the beautiful vignettes to be found on the various issues of the paper money and bonds of the various States and companies incorporated within the United States. In going over the collection one cannot help but be impressed with the great beauty and importance of the portraits engraved on stone enumerated herein. Many of them exhibit the highest grade of art, and vie in an artistic sense with the finest productions of the engravers on metal. Why the collecting of portraits by the lithographic art should not be more generally in vogue is surprising, as they embrace all the elements, *scarcity and beauty* which make collecting attractive, and it is to be hoped that this sale will offer sufficient inducement for others to follow in the path laid out by Chief Justice Mitchell.

As to the banknote vignettes, those gotten up by the Federal Government and by private banknote engraving companies, we wish to say that this collection is a very remarkable one, many of them bearing the names of the engravers; and when we take into consideration that no engravers were employed in this line except those of the highest class, it must naturally be that the engraved work thereon represents the highest degree of excellence and illustrates in the most beautiful manner, the progress of the art in this country from the time of Amos Doolittle to the Bureau of Engraving at Washington; herein are beautiful specimens of notes issued by the various State banks during the periods of our wildcat currency, the vignettes used on our various national bank notes, and postage, revenue and departmental stamps, and the various bonds bearing portraits of Washington issued by corporations. It is true that Mr. Baker in his admirable work on the engraved portraits of Washington mentions several of these, and the wonder is that those who have sought to improve on his work have totally ignored them. But this will not be always. The time will come, and that shortly, when a collection of these banknotes and vignettes will be sought after by collectors. Even now their acquisition is not an easy task, as many are of extreme rarity; and an interesting fact connected with many herein described is that they show to what straits our Southern brethren were put

for the want of paper for their notes, as they were obliged to print them on the backs of unused State banknotes.

There are also in this collection quite a number of rare almanacs contemporary with Washington, bearing his portrait, from wood blocks, including one which a distinguished contemporary attributes to Paul Revere.

STAN. V. HENKELS.



## LITHOGRAPHIC PORTRAITS OF WASHINGTON.

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### SQUARE, HEAD TO LEFT. AFTER GILBERT STUART.

1. GEORGE WASHINGTON. PRESIDENT DES ETATS UNIS. Half-length, seated at a table, upon which the right hand is resting on a sheet of paper, curtain and pillars in the background. *C. de Gumoëne, Haller a Berne.* Size 6 13-16 × 4 12-16.
2. ————— Full bust. *A. N. (A. Newsam). From Childs & Inman's Lith. Press 1832.* Proof, full margin. Size 5 7-16 × 4 8-16.  
Beautifully engraved. Newsam's best work.
3. THE SAME. Different state, full margin.
4. WASHINGTON. Full bust. *Drawn & Printed by Childs & Inman, Publ<sup>d</sup> by Peabody & C<sup>o</sup> New York & Childs & Inman, Philadelphia.* Size 5 7-16 × 4 8-16.  
Engraved by A. Newsam. Later state of Lot No. 2.
5. WASHINGTON. Full bust. (Longhi head.) *Gallerie berühmter Männer N<sup>o</sup> 5, Frankfurt a. M. in der lith. Anstalt v. F. C. Vogel.* Size 3 14-16 × 3 4-16.
6. GEORGE WASHINGTON. Half length, seated at a table, upon which the right hand is resting, on a sheet of paper, a sword resting in the left arm, curtain drawn aside in the background.  
*Lith. of D. W. Kellogg & Co., Hartford, Conn.* Size 12 11-16 × 10 11-16.
7. ANOTHER COPY, stained.
8. GEORGE WASHINGTON, FIRST PRESIDENT OF THE UNITED STATES. Fully described in Lot No. 6. *Colored. Lith. of D. W. Kellogg & Co. Hartford, Conn.* Size 11 7-16 × 10 12-16.  
Damaged on margin.
9. WASHINGTON. Fully described in Lot No. 6. *Pub. by Thos. S. Husted & C<sup>o</sup>, 87 Nassau St., N. Y. Lith. of Lewis & Brown 272 Pearl St. N. Y.* Colored. Size 11 12-16 × 8 9-16.
10. GEORGE WASHINGTON, FIRST PRESIDENT OF THE UNITED STATES. Fully described in Lot No. 6. *Colored.* Size 11 8-16 × 9 11-16.
11. GEORGE WASHINGTON. FIRST PRESIDENT OF THE UNITED STATES. Fully described in Lot No. 6. *Printed & Publ<sup>d</sup> by H. R. Robinson 52 Courtlandt St. N. Y.* Size 11 9-16 × 9 10-16.

12. GEORGE WASHINGTON. FIRST PRESIDENT OF THE UNITED STATES. *Pub. by N. Currier 2 Spruce St. N. Y.* Colored. Size 11 6-16 X 9.
13. GEORGE WASHINGTON. FIRST PRESIDENT OF THE UNITED STATES. Fully described in Lot No. 6. *New York. Pub. by N. Currier, 182 Nassau St.* Size 11 1-16 X 8 12-16.
14. WASHINGTON. Fully described in Lot No. 6. Size 11 4-16 X 9 4-16.
15. GEORGE WASHINGTON. FIRST PRESIDENT OF THE UNITED STATES. Fully described in Lot No. 6. *Lith. & Pub. by N. Currier 2 Spruce St. N. Y.* Size 11 2-16 X 8 8-16.
16. GEORGE WASHINGTON. FIRST PRESIDENT OF THE UNITED STATES. Born Feb'y 22<sup>d</sup>, 1732—Inaugurated April 30<sup>th</sup> 1789—Retired March 4<sup>th</sup> 1797.—Died Dec. 11<sup>th</sup> 1799. Fully described in Lot No. 6. *S. B. & E. C. Kellogg & Co. 144 Fulton St. N. Y. & 136 Main St. Hartford Conn. D. Needham, 223 Main St. Buffalo.* Colored. Size 11 3-16 X 8 8-16.
17. ————— Full bust, life-size, black background. Colored. Size 28 2-16 X 21 14-16.
18. ————— Full bust, life-size. Oval in a rectangle. Colored. Size 28 X 21 12-16.
19. ————— Full bust, life-size, black background. Colored. Size 27 12-16 X 20.
20. ————— Full bust, life-size, black background. Tinted. Size 21 6-16 X 16 6-16.
21. ————— Full bust, life-size, dark background. Size 22 X 17 4-16.
22. ————— Full bust, life-size. Lansdowne portrait. Colored. Size 28 X 21 10-16.
23. ————— Full bust, life-size. Colored. Size 28 X 22.
24. GEORGE WASHINGTON. Full bust, life-size. Process print.

#### VIGNETTES. HEAD TO LEFT.

25. ————— Bust. *New York, Edward Aronson, 41 Union Square.* Size 8 8-16 X 7 4-16.  
Title page to Washington's March, by Rud. Aronson, 1876.
26. WASHINGTON. Full bust (Longhi head) in a border of olive leaves and medallions. *Imp. Litho. de Melle Formentin, rue S<sup>t</sup> André des Arcs, Bernard et Delaruer, N. D. d Victoi 16.—A Paris, chez Decruean, aîné, N. S<sup>t</sup> Soverin, 14.* Size 8 X 6 8-16.
27. G. WASHINGTON Full bust, in fancy scroll border, surrounded with a rebus. *Lith. and Pub. by M. Henneberger N<sup>o</sup> 199 Division S<sup>t</sup> N. Y.* Size 5 X 5.
28. G. WASHINGTON. Full bust. *Lith. of W<sup>m</sup> Endicott & C<sup>o</sup> N. Y.* Size 4 4-16 X 4.

A beautiful specimen of the lithographic art; on a certificate of the National Washington Monument. Only few impressions taken, when the stone cracked. Very rare.

29. G. WASHINGTON. Full bust. *G. & W. Endicott N. Y.* Size 4 12-16 × 4 4-16.
30. G. WASHINGTON. Full bust. On stone by A. Newsam. *P. S. Duval, Lith. Phil<sup>a</sup>* Size 4 8-16 × 3 4-16.
31. G. WASHINGTON. Full bust. *G. & W. Endicott N. Y. C. G. Crehen.* Size 4 × 4.  
On a certificate of a contribution to the Washington Monument.
32. ——— Bust. *A. E. Francis.* Artist's proof, signed. Size 5 × 3 8-16.
33. GEO. WASHINGTON. FIRST PRESIDENT OF THE U. S. Full bust. *G. Stuart Pinx<sup>t</sup> Lith. of Endicott & Swett. Published by Endicott & Swett, Graphic-Hall, Balto.* 1831. Size 8 × 8.  
Beautifully executed.
34. G. WASHINGTON. Full bust. *G. & W. Endicott N. Y.* Size 4 4-16 × 4 12-16.  
On invitation to National Birth-night Ball, under the special patronage of Mrs. Polk, Mrs. Madison, Mrs. Adams, and Mrs. Hamilton. 1848.  
Very rare.
35. G. WASHINGTON. Full bust. *Thayer & Co.<sup>s</sup> Lith. Boston.— Boston Published by Oliver Ditson, 135 Washington St.* Size 7 8-16 × 6.
36. WASHINGTON. Full bust; beneath the bust a vignette of Lafayette placing a crown of olives on Washington's tomb. *Maurin Sc.—Chez l'Editeur rue Richer N<sup>o</sup> 13.* Size 9 × 9.
37. GEORGE WASHINGTON. Bust. *From Stuart's Celebrated Painting in the Boston Athenæum. J. H. Bufford's Sons Boston.* (Copyright 1863) Size 15 × 12 8-16.
38. G. WASHINGTON. Bust. (Athenæum portrait.) *J. E. Baker. Issued from Bufford's Print Publishing House 318 Washington St. Boston.* (Copyright 1854) Size 15 × 11 8-16.
39. WASHINGTON. Full bust, nearly life-size. *Lith. & Pub. by N. Currier 152 Nassau St. N. Y.* Colored. Size 15 × 11.
40. G. WASHINGTON. Bust. Athenæum portrait. *Boston, Lith. & Pub. by J. H. Bufford, 313 Wash<sup>tn</sup> St.* (Copyright 1863) Size 15 × 12.
41. WASHINGTON. Bust. *Imp. F<sup>ois</sup> Delarue, Paris, —Julien* (Copyright 1854) Size 23 × 18 8-16.
42. ——— Bust, tinted background. Size 12 8-16 × 11 14-16.
43. G. WASHINGTON. Full bust, tinted background. By D'Avignon after Stuart's pictures in the Boston Athenæum. *Published by Elliot & White, 322 Washington St. Boston.* 1860. Size 12 8-16 × 11.
44. GEORGE WASHINGTON. Full bust, life-size. *Lithy of M. H. Traubel & Co. 46½ Walnut St. Philada. Engraved exclusively for and dedicated to the Members of J. W. Smith's Joint Stock Enterprise and Peoples Excelsior Association.* Size 19 8-16 × 18.
45. GEORGE WASHINGTON. Full bust, life-size. *Lith. of Schuabel & Finkeldey N<sup>o</sup> 218 Walnut Str. Philadelphia.* Size 19 × 17 8-16.

46. ————— Bust (colossal). Athenæum portrait engraved on wood. *Rea Sc.* Proof. Size 19 × 15 4-16.
47. WASHINGTON. Full bust, life-size. *Painted from life by Stuart. Drawn on Stone by M. Fanoli.* (New York Published by Goupil, Vibert & Co. 289 Broadway) Colored. Size 18 8-16 × 16 8-16.
48. WASHINGTON. Full bust, life-size. *LaJosse, Paris. Bulla freres et Jouy Editeur.—Berlin, F<sup>d</sup> Ebner 196 Friedrichsstrasse.—London. E. Gambart & Co. 25 Berners Street, Oxj St.—New York. Emil Seitz, 413 Broadway.* Size 25 × 18 8-16.
49. WASHINGTON. Full bust, life-size. *Imp. F<sup>ois</sup> Delarue, Paris—(Copyright 1854)* Colored. Size 25 8-16 × 18 8-16.
50. G. WASHINGTON. Full bust, life-size. *Fanoli litho. (essai d'artiste). Calqui sur le portrait original de G. Washington existant a Washington, all' illustris' Sig. M<sup>de</sup> Filippi alla Panzani, viend, d. affetuoso rispetto de Michelo Fanoli Paregia 1839.* Very fine. Size 18 × 15. Presentation copy by the artist.
51. WASHINGTON. Full bust, life-size. *Verlag v Carl Gluck in Berlin.* Size 20 8-16 × 18.
52. G. WASHINGTON. Full bust, life-size. *Fabrorius 1863. Published by L. Prang & Co. 159 Wash<sup>n</sup> St. Boston. Copied from Stuart's celebrated painting.* Size 19 8-16 × 18 8-16.
53. WASHINGTON AND MARTHA WASHINGTON. On the same sheet. *Pub. by Currier & Ives, N. Y.* Colored. Size 5 12-16 × 4 8-16.
54. WASHINGTON. Bust, head to right, in a group of portraits, the others being Jno. Adams, Thos. Jefferson, Jas. Madison, Jas. Monroe and Jno. Q. Adams. *Lith. de Langlumé rue de l'Abbaye, N. A.* Very rare. Size 1 13-16 × 1 9-16.

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#### OVAL, HEAD TO LEFT.

55. GEORGE WASHINGTON, 1<sup>ST</sup> PRESIDENT OF THE UNITED STATES. Oval in a border resembling a frame. *On Stone by A Newsam. P. S. Duval, Lith. Phil<sup>a</sup>. Published by U. S. Williams, N. E. corner of Market & 7<sup>th</sup> St. (Copyright 1846).* Size 10 4-16 × 8 12-16.
56. PITCHER PORTRAIT OF WASHINGTON. Size 3 10-16 × 2 12-16.
57. ————— Full bust. India proof. Very fine. Cut oval. Size 12 × 10.
58. GEORGE WASHINGTON. Full bust. Oval in a rectangle; beneath the bust an eagle with outspread wings perched on a crossed sword and gun, shield, flags, etc. *Published by H Hallett & Co. Portland Maine. Copyright H. Hallett & Co. 1880. Chromo-lithograph.* Size 13 11-16 × 10.
59. GEORGE WASHINGTON. Bust in uniform. Oval with a border ornamented with oak leaves; in the centre of a circle formed by star-shaped rays; beneath the oval two cornucopæias crossed. Very rare. Size 13 6-16 in diameter.



60. G. WASHINGTON. Full bust, with companion portrait of Martha Washington. *Engraved and Published by Jno. C. McRae*. Printed in two colors on perforated board. Size 10 9-16 × 9 4-16.  
Colored engraving; a pretty pair.
61. GEO. WASHINGTON. Full bust, life-size. The First President of the U. S. 1789-1797. Colored. Size 22 5-16 × 18 1-16.
62. THE SAME. Plain. *W. Smith 33 So. 6th St. Phila.*
63. WASHINGTON. Circular, in a border of fancy scroll work, in which is a tablet with the title, and two medallions with the following: "Born the 22<sup>nd</sup> of February 1732," "Died the 14<sup>th</sup> of December 1798"; at the top an eagle supporting the goddess of plenty, and at the bottom a view of Mount Vernon. *Designed and Executed with a Pen by J. P. Hortiz, M. W. Published and Engraved by Van der Haeghen. Lith. St. Louis, Mo. (Copyright 1851)* Very rare. Diameter 9 15-16.  
The portrait is engraved in one continuous circular line.
64. G. WASHINGTON. Bust. Athenæum portrait. *Gilbo & Co. New York*. Process. India proof. Size 15 5-16 × 11 8-16.
65. WASHINGTON. Full bust, colossal size. *From Stuart's painting*. Colored. Size 21 4-16 × 17 8-16.
66. ————— Full bust. Athenæum portrait. Life-size. *Published and Copyright 1893 by A. W. Elson & Co. Boston*. Process. India proof with remarque portrait of Stuart. Size 18 × 14 12-16.
67. ————— Full bust. Athenæum portrait, colossal size. *Copyright 1894 by W. H. Gilbo, New York*. India proof with remarque, signed by the publisher. Process. Size 22 × 17 1-8.
68. ————— Full bust. Chromo-lithograph. Size 16 × 13 2-16.
69. ————— Full bust. Chromo-lithograph. Size 17 × 13 12-16.
70. ————— Full bust. Chromo-lithograph. Size 17 3-16 × 13 12-16.
71. ————— Full bust. Chromo-lithograph. Size 17 × 14.
72. ————— Full bust, colossal size. Chromo-lithograph. Size 21 × 16 11-16.
73. ————— Full bust in an oval containing the Declaration of Independence in script, the portrait formed by shading of the letters; the oval surrounded with circular medallions containing the arms of the States; over the oval an eagle with outspread wings and shield. *Designed and written by W. H. Pratt, Davenport Iowa. Lith. and Print by A. Hageboeck, Davenport, Iowa*. Size 13 5-16 × 10 4-16.
74. GEORGE WASHINGTON. Full bust, life-size; at the bottom of oval olive branches. *V. Quarie Co. Lith. Phila?* Size 15 5-16 × 12 7-16.
75. WASHINGTON. Full bust, life-size. *Published by W<sup>m</sup> Smith 702 So. Third St. Phila*. Colored. Size 17 12-16 × 14 11-16.
76. ————— Full bust. Process. Size 16 14-16 × 13 14-16.
77. WASHINGTON. Oval in a fancy border. *Published by W<sup>m</sup> Smith, 702 So. Third St. Phila*. Size 15 2-16 × 12 4-16.

78. WASHINGTON. Three-quarter length, left hand holding a dress-sword resting on the hip, the right hand resting on a table. *C. G. Crehen. Printed by Nagel & Weingaertner. N. Y. New York—Published by Goupil, Vibert & Co. 289 Broadway. Fine and rare. Size 17 8-16 × 13 8-16.*
79. ————— Full bust. Square. Chromo-lithograph. *Copyright 1896 by J. Hoover & Son. Size 20 2-16 × 16 4-16.*
80. G. WASHINGTON. Three-quarter length, head to left, the right hand holding a scroll and resting on a table to left; curtain drawn aside on the upper left reveals the sky. Square. Process. India proof with Washington shield as remarque. *Size 19 8-16 × 15 9-16.*

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### OVAL. HEAD TO RIGHT.

81. GEORGE WASHINGTON. Bust. *Ben Linfoot Lith. 1862. Cut close to oval. Size 15 2-16 × 10 7-16.*
82. PATRIA PATER. Full bust. Oval in a rectangle, resting on a base upon which is the title. Chromo-lithograph. *Size 10 × 8.*
83. WASHINGTON. Bust, in a border of gold resembling a frame. *Devereux & Co. Artists & Publishers, Philadelphia. Size 11 8-16 × 9.*
84. WASHINGTON. Full bust, in a border of gold and green resembling a frame. Copied from the original picture by Gilbert Stuart in possession of the Boston Athenæum, and printed in oil colors. *Size 11 7-16 × 9.*
85. ————— Tribute to the Mount Vernon Fund. Full bust, in a border of gold resembling a frame. Copied from the original picture by Gilbert Stuart in the possession of Boston Athenæum. *Size 11 7-16 × 8 15-16.*
86. WASHINGTON. Full bust. *From Stuart's Painting Pub. by Caldwell & Co. 145 Nassau Street New York. Lith. of Crow, Thomas & Co. 37 Park Row N. Y. Size 23 6-16 × 18.*
87. THE SAME.
88. ————— PATER PATRIÆ. In the centre of a sheet entitled "1776-1876. This Historical National Masterpiece of Art Represents in one grand Tableau in Allegorical Design the entire History of the Great Republic." *Composed and Executed with the Pen for Jas. Meyer, Jr., N. Y. by Profr. L. Luthy of Switzerland. Copyright 1876. James Meyer Jr. Publisher & Proprietor 87 Broad St. N. Y. Colored. Diameter, 2 8-16; size of whole sheet 26 × 20 4-16.*
89. ————— Full bust. *Duplex Process. Published by McLaughlin Bros. 874 Broadway New York. Size 21 × 16 13-16.*
90. ————— PATRIA PATER. Full bust. The centre of a folio sheet commemorative of the New York Crystal Palace Exhibition. *Thurwanger;—Chillas Lith: 50 South 3<sup>rd</sup> St. Phila. Copyright 1853. Chromo-lithograph. Size 7 13-16 × 6 6-16. Rare.*
91. WASHINGTON. Full bust. From Stuart's painting. *Lith. of Sarony, Major & Knapp, 449 Broadway N. Y. Size 23 12-16 × 18 6-16.*

92. ————— Bust. Circular medallion, enclosed in stars on a blue field, over portraits of Franklin Pierce and Wm. R. King; the whole on a sheet representing a flag, entitled "Grand National Democratic Banner." *Lith. & Pub. by N. Currier, 152 Nassau St. Cor. of Spruce N. Y. Copyright 1852. Size 12 × 8 8-16.*

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#### VIGNETTES. TO RIGHT.

93. ————— Full bust. *Edward Kaiser lith. Size 4 4-16 × 3 14-16.*
94. WASHINGTON. Full bust to left. *Paris Chez Chaillon rue St Honoré No 140. Lith. de Lemerrier, rue du Four. S. G. No 55. Size 4 7-16 × 4 12-16.*
95. WASHINGTON. Full bust. *Em. Baerentzen & Co Lith. Inst. Gallerie til Beckers historie. Size 3 10-16 × 3 6-16.*
96. ————— Full bust. Colored. *Size 9 4-16 × 8 6-16. Rare.*
97. WASHINGTON. Full bust. (The Longhi portrait.) *H. Grevedon 1856. Lith. de C. Motte. Size 10 4-16 × 10 8-16.*
98. G. WASHINGTON. Full bust. *N. Y. Pub. by Currier & Ives 152 Nassau Street. Colored. Size 11 8-16 × 8 8-16.*
99. WASHINGTON. Full bust. *New York. Published by Currier & Ives, 152 Nassau St. Size 11 12-16 × 8.*
100. G. WASHINGTON. Full bust. *Pub'd by Currier & Ives, 152 Nassau St. N. Y. Tinted. Size 11 12-16 × 8 4-16.*
101. G. WASHINGTON. Full bust. *New York. Pub. by Currier & Ives 152 Nassau St. Size 15 12-16 × 12 12-16.*
102. G. WASHINGTON. Full bust. Colored. *Size 11 10-16 × 9 8-16.*
103. WASHINGTON. FIRST IN WAR, FIRST IN PEACE, AND FIRST IN THE HEARTS OF HIS COUNTRYMEN. Three-quarter length. *Size 12 × 8 12-16.*
104. ————— Bust. On a stone resembling a monument, resting beneath which is a tablet inscribed "A Generous Nation's grateful tears are thine, Even unborn ages shall thy worth commend, And never-fading laurels deck thy shrine. Born Feb. 22, 1732. Died Dec. 14, 1799"; over the tablet flags and laurel branches; at the base a sword and shield; over the portrait an eagle with outspread wings. *Lith. G. Grunewald, Bethlehem Pa. Very rare. Size 14 4-16 × 11 8-16.*
105. ————— Full bust (colossal). *Size 24 4-16 × 20.*

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#### SQUARE TO RIGHT.

106. WASHINGTON. Full bust (colossal). *N. Currier's Lith. New York. Colored. Size 23 4-16 × 16 4-16.*
107. WASHINGTON. Half length, over oak and laurel branches, on a gold background. *Size 17 10-16 × 13 7-16.*
108. G. WASHINGTON. Full bust. Life-size. *Size 16 12-16 × 13 12-16. Colored.*

109. ————— Full bust (colossal). Size 28 × 22. Colored. Black background.
110. GEORGE WASHINGTON. Full bust. *Copyright 1895 by the Taber Art Co.* Process. Size 17 × 14.
111. M. WASHINGTON. Bust. *Boston. Lith. & Pub. by J. H. Bufford, 313 Wash<sup>g</sup> St.* Size 14 8-16 × 11 14-16.

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**LITHOGRAPHS. FULL LENGTH. TO LEFT.**

112. ————— Full length, advancing to the front, an open scroll in the right hand, the left holding and resting on a dress-sword; a curtain drawn aside in the background reveals an encampment. *Lith. by K. Weber & Co. Baltimore.* Size 4 13-16 × 3 3-16.
113. ————— Fully described in the preceding print. *Lith. by K. Weber & Co. Balto.* Size 4 13-16 × 3 3-16.
114. ————— Fully described in print No. 112. *Lith. by K. Weber & Co. Balto.* Size 4 13-16 × 3 3-16.
115. ————— Fully described in print No. 112. *Lith. A. Hoen & Co. Balt.* Size 4 12-16 × 3 3-16.
- Although the four above prints are very similar, still they are all from different stones.
116. WASHINGTON (1793) Full length, standing. "Lansdowne Portrait." *Lith. G. Charrel, Bordeaux Publie par Chateriet, imprimeur à Blaye.* Size 7 4-16 × 4 14-16.
117. MEMORIES OF G. WASHINGTON. Full length, standing. "The Lansdowne portrait." The centre of a sheet surrounded with 18 scenes in Washington's life. India proof. *Very rare.* Size 9 2-16 × 6 15-16.
118. WASHINGTON. FIRST IN WAR, FIRST IN PEACE, AND FIRST IN THE HEARTS OF HIS COUNTRYMEN. Full length, standing. "Lansdowne Portrait." *Lith. & Pub. by N. Currier 152 Nassau St. Cor. of Spruce, N. Y.* Colored. Size 11 14-16 × 8 7-16.
119. WASHINGTON. FIRST IN WAR, FIRST IN PEACE, AND FIRST IN THE HEARTS OF HIS COUNTRYMEN. Fully described in Print No. 118. *Kellogg & Thayer 114 Fulton St. N. Y. D. Needham 223 Main St. Buffalo. E. B. & E. C. Kellogg 136 Main St. Hartford, Conn.* Colored. Size 11 15-16 × 8 8-16.
120. WASHINGTON. FIRST IN WAR, FIRST IN PEACE AND FIRST IN THE HEARTS OF HIS COUNTRYMEN. Fully described in print No. 118. *E. B. & E. C. Kellogg 245 Main St. Hartford Conn. Geo. Whiting 87 Fulton St. New York.* Colored. Size 11 12-16 × 8 7-16.
121. WASHINGTON. FIRST IN WAR, FIRST IN PEACE, AND FIRST IN THE HEARTS OF HIS COUNTRYMEN. Fully described in Print No. 118. *Lith. & Pub. by N. Currier, 2 Spruce St. N. Y.* Colored. Size 12 × 8 8-16.
122. WASHINGTON. FIRST IN WAR, FIRST IN PEACE AND FIRST IN THE HEARTS OF HIS COUNTRYMEN. Fully described in Print No. 118. *Lith. & Pub. by J. Baillie 118 Nassau St. N. Y.* Size 12 × 8 6-16.



123. WASHINGTON. FIRST IN WAR, FIRST IN PEACE AND FIRST IN THE HEARTS OF HIS COUNTRYMEN. Fully described in Print No. 118. *Lith. & Pub. by N. Currier 2 Spruce St. N. Y.* Size 12 × 8 8-16.
124. WASHINGTON. FIRST IN WAR, FIRST IN PEACE, AND FIRST IN THE HEARTS OF HIS COUNTRYMEN. Fully described in Print No. 118. *Kellogg & Comstock 150 Fulton St. New York & 116 Main St. Hartford Conn. Ensign & Thayer 12 Exchange St. Buffalo.* Colored. Size 12 × 8 8-16.
125. WASHINGTON. Full length, standing. "Lansdowne Portrait." *Stuart Pinxt. Lith. of D. W. Kellogg & Co. Published by D. W. Kellogg & Co. Hartford, Conn.* Size 14 10-16 × 9 9-16.
126. ————— Full length, standing. "Lansdowne Portrait." Chromolithograph. Size 17 1-16 × 13 1-16.
127. WASHINGTON. Full length, standing. "Lansdowne Portrait." Size 17 9-16 × 12 14-16.  
Fine specimen of lithography.
128. ————— Full length, standing. The "Lansdowne Portrait." In the center of a sheet, surrounded with the Declaration of Independence in script, in a border of grape-vine branches. *The Original of this was Designed and Executed entirely with a pen by Gilman R. Russell. Published by W<sup>m</sup> H. Fisk, Manchester N. H. (Copyright 1856)* Size 24 12-16 × 19 6-16.
129. THE SAME. With the addition of a portrait of Thos. Jefferson at the bottom, and the inscription "The Great Centennial Memorial," and with a different border of grape-vine branches. *Copyrighted by Gilman R. Russell, 1866.* Size 25 × 17 3-16.
130. GEORGE WASHINGTON. (SURVEYING THE FIELD.) Full length in uniform, standing on the field of battle, to the left of a horse attended by a soldier; spy-glass in the right hand; in the left distance shipping. Process. Size 22 15-16 × 16 8-16.
131. ————— Full length in uniform, with left arm resting on a horse foreshortened to the right; a chapeau in the right hand. Colored. Size 18 13-16 × 13 9-16.
132. WASHINGTON. The Patriot, The Statesman, and the Warrior. Full length, seated, head to right; the left arm resting on a table upon which is a paper, inkstand, etc.; a pen in the right hand. *Lith. & Pub. by Sarony & Major, 33 Nassau, near Fulton, St. N. York.* Colored. Size 11 12-16 × 8 7-16.

#### EQUESTRIAN.

133. GEN. GEORGE WASHINGTON. THE FATHER OF HIS COUNTRY. Full length in uniform, on horseback, head to right; in the act of raising his hat. Colored. Size 11 3-16 × 7 4-16.
134. GEN. GEORGE WASHINGTON. THE FATHER OF HIS COUNTRY. Fully described in Print No. 133. *Lithographed & Published by J. Baillie 87<sup>th</sup> St. near 3<sup>d</sup> Avenue, N. Y.* Colored. Size 11 3-16 × 7 4-16.

135. GEN<sup>l</sup>. GEORGE WASHINGTON. THE FATHER OF HIS COUNTRY. Fully described in Print No. 133. Colored. Size 11 3-16 × 7 4-16.
136. GEN. GEORGE WASHINGTON. THE FATHER OF HIS COUNTRY. Fully described in Print No. 133. *Kellogg & Thayer* 144 *Fulton St. N. Y.* *D. Needham* 223 *Main St. Buffalo.* *E. B. & E. C. Kellogg* 136 *Main St. Hartford, Conn.* Colored. Size 11 3-16 × 7 4-16.
137. GEN. GEORGE WASHINGTON. THE FATHER OF HIS COUNTRY. Fully described in Print No. 133. *Lith. & Pub. by N. Currier* 2 *Spruce St. N. Y.* Colored. Size 11 4-16 × 7 4-16.
138. GEN. GEORGE WASHINGTON. THE FATHER OF HIS COUNTRY. Fully described in Print No. 133. *Lith. & Pub. by N. Currier* 23 *Spruce St. N. Y.* Colored. Size 11 3-16 × 7 3-16.
139. GEN. GEORGE WASHINGTON. THE FATHER OF HIS COUNTRY. Fully described in Print No. 133. *Lith. & Pub. by J. Baillie.* Colored. Size 11 4-16 × 7 3-16.
140. GEN<sup>l</sup>. GEORGE WASHINGTON. THE FATHER OF HIS COUNTRY. Full length in uniform, on horseback, head to left; in the act of receiving a salute. *Published by Currier & Ives*, 152 *Nassau St. New York.* Colored. Size 11 1-16 × 6 10-16.
141. GEN<sup>l</sup>. GEORGE WASHINGTON. THE FATHER OF HIS COUNTRY. Full length in uniform, on horseback, advancing to the left, a chapeau in the right hand. *New York Published by Currier & Ives.* 152 *Nassau St.* Size 14 14-16 × 12.
142. GEORGE WASHINGTON. Full length in uniform, seated on a prancing horse, facing to left, head to right, a chapeau in the right hand. *Lith. & Pub. by J. L. Magee.* N<sup>o</sup> 48 *Passyunk Road. Philad<sup>a</sup>.* Colored. Size 16 7-16 × 10 4-16.
143. GEORGE WASHINGTON. Full length in uniform, on horseback, advancing to the right, receiving a salute; the centre of an imperial folio sheet, surrounded with allegorical figures; over the top crossed American flags, upon which an eagle is perched, and back of which is a view of the State House; at the bottom, a view of the Signing of the Declaration of Independence; inscribed "In Commemoration of the Hundredth Anniversary of American Independence." *Copyright* 1876 *by Wittemann Brothers*, 184 *William Street. New York.* *Improvement Copyright* 1877, *by the Presbyterian, Philadelphia Pa.* Colored. Size 30 5-16 × 18 3-16.
144. THE SAME. Without the "Improvement Copyright."
145. WASHINGTON AS A MASON. Full length, standing on a platform, in Masonic regalia, between two columns, hands raised. *Copy-right by Currier & Ives*, 1868. Size 11 14-16 × 8 6-16.
146. ————— Full length in Masonic regalia, a mallet in the left hand, the right hand extended toward a table on the left, a chair to the right. *Strobridge & Co. Lith. Cin. O.* *J. Hale Powers & Co. Fraternity Publishers Cincinnati O.* Colored. Size 17 × 12 13-16.

147. WASHINGTON AS A FREEMASON. Full length, standing, in Masonic regalia, standing beneath a Masonic arch, a scroll in the left hand and a trowel in the right; on either side of the arch medallion portraits of Lafayette and Jackson, and four tablets with emblematic designs. *Strobridge & Gerlach Lith. Cincinnati. O.* (Copyright 1866) Size 22 1-16 × 18 8-16.
148. WASHINGTON AS A FREEMASON. Full length, in Masonic regalia, standing beneath a Masonic arch, the left hand holding a mallet, resting on a scroll on a pillar to the right, a trowel in the right hand; in the upper corner medallion portraits of Lafayette and Jackson; emblematic scenes on the border. *J. H. Powers & Co. Fraternity Publishers Cin. O. Strobridge & Co. Lith. Cincinnati O.* Colored. (Copyright 1870) Size 20 × 16 5-16.
149. ————— Full length in Masonic regalia, standing on a platform, head to right, hands elevated; table to right, etc. Chromo-lithograph. Size 21 15-16 × 15 15-16.
150. ————— Full length in Masonic regalia, mallet in the left hand, the right extended towards a table to the left; a chair to the right. Similar to the "Lansdowne Portrait." Chromo-lithograph. Size 34 14-16 × 24 9-16.  
An excellent piece of chromo-lithography. The above portraits of Washington in Masonic regalia are all more or less rare.
151. ————— Full length, in uniform, standing to the right of a prancing horse, held by a soldier, a drawn sword in the right hand, the left hand elevated above the head. A. Hoen. del. *Lith. by A. Hoen & C<sup>o</sup> Baltimore.* Size 24 4-16 × 17 4-16.  
Contributors' Certificate to the National Washington Monument, and a beautiful example of the lithographic art. *Rare.*

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#### MISCELLANEOUS, AFTER STUART.

152. DESIGN OF THE WASHINGTON NATIONAL MONUMENT. To be erected in the city of Washington; with view of the proposed monument and vignette portrait of Washington on the title. Contributors' certificate. *Design by Rob't Mills, Archt. Lith<sup>d</sup> by A. Hoen & C<sup>o</sup> Balt<sup>o</sup>* Size 19 × 14 11-16.
153. CERTIFICATE OF MEMBERSHIP IN WASHINGTON CAMP No. 11 P. O. S. OF A. Located at Harrisburg, Pa. The title in the centre of a folio sheet, headed with national emblems, and bust portrait of Washington, bordered with scenes in Washington's life, statues of Liberty and Justice, and Trumbull's "Signing the Declaration of Independence." *The Duval Steam Lith. Co. Phila. A. H. Bosch. Lith.* Size 20 7-16 × 16 3-16.
154. WASHINGTON AND HIS CABINET. George Washington, Gen'l Henry Knox, Sec'y of War, Alexander Hamilton, Sec'y of the Treasury, Thomas Jefferson, Sec'y of State, Edmund Randolph, Attorney-General, seated at a table. *New York. Published by Currier & Ives, 125 Nassau St.* Vignette. Size 9 4-16 × 13 6-16.

155. AMERICAN ORDER OF UNITED AMERICAN MECHANICS. Folio sheet with medallion portrait of Washington in the centre, over two medallion portraits of Franklin and Fulton, the whole surrounded with scenes in the life of a mechanic. *Strobridge & Co., Lith. Cin. O. J. Hale Powers & Co. Fraternity Publishers, Cincinnati, O. (Copyright 1870) Colored. Size 21 4-16 × 16 10-16.*
156. FAC-SIMILE OF AUTOGRAPH LETTER FROM GEN. WASHINGTON TO THE GOVERNOR OF MARYLAND, announcing the surrender of Cornwallis, written immediately after the event, headed with vignette portraits of Washington, Lafayette, and Steuben. *Photo. Engraved by Bachrach & Bro., Balto. Size 19 11-16 × 9 2-16.*
157. MONTGOMERY GUARD, ELEVENTH REGIMENT NEW YORK STATE MILITIA. Certificate of membership, headed with vignette bust portrait of Gen'l Montgomery, the whole enclosed in a colored border, on which is a bust portrait of Washington in uniform. *J. F. Badeau Sc. N. Y. T. S. Murphy. Printer 15 Elizabeth St. N. Y. Wood Engraving. Size 16 8-16 × 16 10-16.*
158. THE FEDERAL UNION, IT MUST BE PRESERVED. An American shield in which is printed the Union oath, surrounded with eagle and flags; at the bottom of the shield a circular medallion bust portrait of Washington. Colored. *Lith. by A. Hoen & Co. Size 15 2-16 × 11 5-16.*
159. PHRENOLOGICAL ANALYSIS BY DR ROBERT H. COLLYER. Folio sheet with bust portrait of Washington, Franklin, Lafayette, Napoleon, and Lavater, skulls, etc. *Size 10 4-16 × 13 10-16.*
160. ADVERTISING CARD OF W. H. REASE, Lithographic Artist No. 17. S<sup>o</sup> Fifth Street Philadelphia. With medallion portrait of Washington and Franklin. *Size 6 4-16 × 7 4-16.*
161. THE DECLARATION OF INDEPENDENCE. Enclosed with a fancy border, in which are medallion portraits of Washington, Jefferson, and Adams, and the arms of the thirteen States. *Carlisle, Penn.—Printed and Published by Moser & Peters—1826. Size 23 13-16 × 18.*  
Very rare, and a good specimen of the wood-engraving of interior Pennsylvania. Damaged on the margin.
162. GRAND NATIONAL, WHIG BANNER. With medallion portrait of Winfield Scott and Wm. A. Graham, bordered with two small medallion portraits of Washington and Clay. *Lith. & Pub. by N. Currier 152 Nassau St. Cor. of Spruce N. Y. (Copyright 1852) Size 12 2-16 × 8 2-16.*
163. GEMS OF ART. Washington, Lincoln, two oval bust portraits on the same sheet, with emblematic border. *J. H. Bufford & Sons, Lith. Boston Mass. Size 6 8-16 × 8 10-16.*
164. VIVE LA REPUBLIQUE. An offering from the United States to the National Republic of France. Full-length portrait of Washington and Lafayette, with clasped hands, in a sunburst from which protrude the flags of America and France. Colored. *Lith. of Sarony & Major 117 Fulton St. (Copyright 1848) Size 10 4-16 × 7 8-16.*



165. DIPLOMA AWARDED BY THE AMERICAN INSTITUTE TO THE WAKEFIELD EARTH CLOSET CO. 1875. A shield with border of grape-vine and vignettes, in the upper portion of which are medallion portraits of Washington, Franklin, and DeWitt Clinton. *American Bank Note Co. New York.* Size 21 × 17 14-16.
- 165 A. WASHINGTON (VIRGINIE) GENERALISSIMO DES FORCES AMERICAINE, etc. Three-quarter length in uniform, a cloak thrown over left shoulder, head to right. *Peint d'apres nature par G. Stuart Lithographie par Alophe. Dessine par S. E. Dubourjal, painter in New York.* Size 9 × 8 10-16. Tinted.
- 165 B. THE SAME. Plain.
- 165 c. Full length in uniform, arm resting on a foreshortened horse to the right. On perforated board. *Charles Magnus, New York, Publisher of a Thousand Variety of Crochet and Embroidery Patterns.* Size 20 × 13 12-16.
- 165 D. WASHINGTON. Full length in uniform; fully described in preceding print. *Lith. by G. & W. Endicott, N. York for the Washington National Monument Society. Gilbert Stuart Pinxt.* Size 23 4-16 × 15 10-16.
- 165 E. WASHINGTON. Full length in uniform, the left arm resting on a horse foreshortened to the right, a chapeau held in the right hand. *Painted by G. Stuart, Lith. by E. Weber & Co. Baltimore.* Contributor's certificate to the National Washington Monument. Size 23 8-16 × 16 4-16.  
This in many respects is the finest piece of lithography done in America.
- 165 F. THE SAME. India paper proof. Very rare in this state.
- 165 G. WASHINGTON. FIRST IN VALOR, WISDOM AND VIRTUE. Full length in uniform; fully described in Print Lot No. 165 E. *Published by Currier & Ives, 125 Nassau St. New York.* Colored. Size 11 14-16 × 8 12-16.
- 165 H. WASHINGTON. Full length in uniform; fully described in Print Lot No. 165 E. *Lith. & Pub. by N. Currier 152 Nassau, Cor. Spruce St. N. Y.* Colored. Size 12 × 8 7-16.
- 165 I. WASHINGTON. Full length in uniform, fully described in Print No. 165 E. *Lith. & Pub. by N. Currier 2 Spruce St. N. Y.* Colored. Size 12 × 8 8-16.
- 165 J. WASHINGTON. Full length in uniform, with four lines of quotation beneath title; fully described in print Lot No. 165 E. *Lith. & Pub. by N. Currier 152 Nassau St. Cor. of Spruce N. Y.* Colored. Size 11 7-16 × 8 10-16.
- 165 K. WASHINGTON. Full length in uniform; fully described in Print Lot No. 165 E. *Lith. & Pub. by N. Currier, 2 Spruce St. N. Y.* Colored Size 12 6-16 × 9 2-16.
- 165 L. WASHINGTON. Full length in uniform; fully described in Lot No. 165 E. *Lith. & Pub. by J. Baillie 176 Nassau St. N. Y.* Colored. Size 11 14-16 × 8 7-16.

- 165 M. WASHINGTON. FIRST IN WAR, FIRST IN PEACE, etc. Full length in uniform; fully described in Print Lot No. 165 E. *Published by James Baillie, 87<sup>th</sup> St. near 3<sup>rd</sup> Avenue, N. Y.* Colored. Size 11 8-16  $\times$  8 10-16.
- 165 N. WASHINGTON. Full length in uniform, the right hand resting on a rock to the left, a groom leading a horse in the water to the right. *Lith. & Pub. by N. Currier, 152 Nassau St. Cor. of Spruce N. Y.* Colored. Size 12 2-16  $\times$  8 12-16.
- 165 O. WASHINGTON. Full length in uniform, the right hand resting on a horse, foreshortened, to the left, a chapeau in the left hand. *Lith<sup>d</sup> & Pub<sup>d</sup> by J. Baillie 118 Nassau St. N. Y. and by J. Sowles New Bedford, Mass.* Colored. Size 12 6-16  $\times$  9.
- 165 P. WASHINGTON. Bust, head to right. *Vignette. Drawn on Stone by Rembrandt Peale. Lith. of Pendleton, 9 Wall St. From the Original Portrait Painted by Rembrandt Peale. (Colossal.)* Size 16  $\times$  14 8-16.  
Fine copy of this excessively rare portrait, of which only a few impressions were taken. Dunlap says in his "Arts of Design" that after a few impressions were taken one of the workmen carelessly rubbed the portrait from the stone. It is one of the handsomest specimens of the art of this country.

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#### AFTER REMBRANDT PEALE.

166. G. WASHINGTON. Bust, head to left. *Lith. of P. Haas, Washington City.* Size 7 12-16  $\times$  6 8-16.
167. G. WASHINGTON. Full bust, head to right. *Plumbeotyped.* Size 4 11-16  $\times$  3 8-16.
168. ————— Full bust in uniform, head to right. Painted by Rembrandt Peale, after the Sharpless Portrait. Photograph. Size 16 6-16  $\times$  13 7-16.
169. ————— Bust in uniform, head to left. Oval in a rectangle representing stonework. Photogravure. India proof. Size 12 8-16  $\times$  9 10-16.
170. THE SAME. Process print.
171. G. WASHINGTON. Bust, head to right. Oval. *R. Peale. Heliotype. Copyright 1876 James R. Osgood & Co.* Size 13 9-16  $\times$  11 4-16.
172. GEORGE WASHINGTON. Full bust, head to left, the centre of a sheet entitled, our twenty-two Presidents, with portraits of each. *Presented by the Publishers of the Family Herald and Weekly Star, Montreal. (Copyright 1884.)* Size 25 12-16  $\times$  18.
173. ————— Full bust, head to left. (Colossal.) Vignette. *P. Kramer.* Size 21 8-16  $\times$  18 4-16.
174. GEORGE WASHINGTON. Three-quarter length in uniform, as Colonel of the Virginia Regiment. Oval in a fancy border. *Lith. in Colors by L. N. Rosenthal Phil<sup>a</sup> (After C. W. Peale.)* Size 7 4-16  $\times$  6 10-16.
175. Full bust in uniform, head to left. After a painting by C. W. Peale. Beautifully colored by hand. Oval. Size 9 4-16  $\times$  7 12-16.

## AFTER JOHN TRUMBULL.

176. GEORGE WASHINGTON. Full length in uniform on the field of battle, head to right. (*Mainz bei Joseph Scholz.*) Colored. Size 13 14-16 × 10 3-16. Very rare.
177. ————— Bust in uniform, head to left. Oval in an ornamented border. "Pride of Territory. Manufactured by Greaner & Winnie Richmond, Va." *The Major & Knapp Mfg & Lith. Co. 71 Broadway, N. Y.* Size 12 4-16 × 6 4-16.
178. G. WASHINGTON. Full bust in uniform, head to right. Oval. *Publ. by J. Childs, No. 152, late 84 St<sup>h</sup> 3<sup>d</sup> St. Phil<sup>a</sup>* Colored. Size 11 6-16 × 9 5-16.
179. Bust in uniform, head to left. (Colossal.) *C. Schuessle.* Size 25 8-16 × 20 10-16.
180. WASHINGTON. Full length in uniform, standing to the left of a horse, foreshortened; cannon in the lower left. *Pub. at C. Currier 33 Spruce St. N. Y.* Size 11 13-16 × 8 5-16.
181. G. WASHINGTON. Three-quarter length in uniform, cloak thrown over left shoulder, head to right. *New York, Published by Currier & Ives, 152 Nassau St.* Colored. Size 12 4-16 × 9 12-16.
182. WASHINGTON. Three-quarter length in uniform, cloak thrown over left shoulder, head to right. *Verlag von F. Paterno in Wien. Druck von Jos. Stoufs, Lith. v. Rud Hoffman.* Size 9 8-16 × 9 4-16.
183. LE GENERAL WASHINGTON. Full bust in uniform, head to right. Vignette. *Lith<sup>e</sup> de Ducarme. Publi<sup>e</sup> par Blaisot, Galerie Universelle.* Size 5 × 5 8-16.
184. Full length in uniform, head to left, field-glass in the right hand, standing in front of a prancing horse held by a grenadier. Photogravure. Remarque proof, with portrait of Lafayette and Rall as remarque. Colored. *From the Original Picture by Col. John Trumbull. Published by H. Fiquet 24 Place Dauphine, Paris.* Size 16 8-16 × 12 3-16.
185. Full length in uniform, head to right, on the field of battle, to the right a negro with a horse, etc. *Printed in Colours and Published by P. S. Duval Phil<sup>a</sup> (Copyright 1850)* Size 18 8-16 × 13 8-16. Very scarce.
186. Full length in uniform; in a sunburst, at the head of a sheet entitled "The Soldier's Memorial, Third Regiment, Company B, Delaware Volunteers," with portraits of Lincoln, Scott and McClellan. *Published by Currier & Ives, 152 Nassau St. New York. (Copyright 1862)* Size 18 8-16 × 14 4-16.
187. GEORGE WASHINGTON. Full length in uniform, field-glass in the right hand, standing in front of a horse held by a grenadier. Outline. Size 25 7-16 × 17 9-16.

## AFTER SHARPLESS.

188. G. WASHINGTON. Full bust, profile to left. Oval. *Miniature of Washington on Ivory by Mrs. Sharpless.* Size 3 7-16 × 2 8-16.

189. Full bust, profile to left. Oval. *Lit. de Malapeau Rue Mazarine N<sup>o</sup> 47, Paris. Lith<sup>e</sup> par Blanc.* India proof. Size 8 8-16 × 5 9-16. *Very rare.*
190. THE FATHER OF HIS COUNTRY. Full bust, head in profile to right. Vignette. *Lith. de la cour à Bruxelles. From an original portrait in the Possession of Christopher Hughes, by whom the Print is dedicated to the Virtuous and Consistent La Fayette & to the other Guests at the Washington Fête, 22. Feb<sup>r</sup> 1829. Paris. Very rare.* Size 6 × 5 12-16.
191. G. WASHINGTON. Full bust in uniform, head to right. Oval. *Morand. Photo. Goupil & C<sup>o</sup>. Photogravure, From a miniature by Sharpless 1795. Bradly & Company Publishers, 66 North Fourth Street. Philadelphia. (Copyright 1880) India proof.* Size 7 9-16 × 6 8-16.
192. WASHINGTON. Full bust in uniform, head in profile to right. *Lith. & print in oil colors by P. S. Duval & Son Philad<sup>a</sup>. From the Original in Possession of J. P. McKean, Washington, D. C. Publisher. (Copyright 1858) Size 21 11-16 × 16 13-16. Rare.*
193. Bust and head in profile to left, on a tablet, supported by America; to the left a cherub with two olive wreaths; to the right an eagle; in the lower portion is a view of Mount Vernon; the whole enclosed in a fancy border. Size 12 10-16 × 6 3-16.
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194. WASHINGTON. Né le février 1732—Mort le 14 décembre 1799. Bust and head in profile to right, in uniform. Oval. On a sheet with a biographical sketch. *Jacob. Lith. de Ducarme.* Size 3 9-16 × 3.
195. GEORGE WASHINGTON. Full bust in uniform, head to left, order of the Cincinnati on the right breast. Oval in a rectangle. *Miss Emily Nutting Del. from Savage. Annin, Smith & Co.'s Lith<sup>o</sup>. From the print published in 1799.* Size 5 2-16 × 4 3-16.  
*Very rare, and a faithful and beautiful reproduction of the original engraving.*
196. WASHINGTON. Full bust in uniform, head to right. Vignette. *Lith. v. Baisch. Druck. v. Ed. Pietzsch, u. C<sup>o</sup> Dresden. Beilage z. Sächs Dorfzeitung.* Size 5 1-16 × 4 14-16.
197. GENERAL WASHINGTON. Full bust, head to right. Oval. *C. de Gumoens.* Size 3 11-16 × 2 15-16. *Very rare.*
198. WASHINGTON. Full bust in uniform, head to left. Vignette. *Lith. de Delpech.* Size 3 4-16 × 3 2-16.
199. Bust and head in profile to right. Oval. (From the wax Bas Relief of Patience Wright.) Scarce. India proof. Size 4 9-16 × 3 8-16.
200. WASHINGTON. Full bust in uniform, head in profile to right. Vignette. *Publié par Soetens & Fils à la Baye. (Patience Wright Bust.)* Size 3 5-16 × 2 11-16.
201. Bust and head in profile to right. Oval in a rectangle. Chromo-lithograph. Size 10 8-16 × 8.
202. WASHINGTON. Bust and head in profile to right. Vignette. From Houdon's bust. Size 3 9-16 × 2 1-16.



203. WASHINGTON AT THE BATTLE OF TRENTON. Full length in uniform and cocked hat, on horseback advancing to right, a sword in the right hand elevated above the horse's head. *F. Gleason, Boston.* Chromo-lithograph. Size 18 × 14 13-16.
204. BUST. Laureated head in profile to left. Original drawing by Albert Rosenthal 1899, after St. Memin. Size 17 15-16 × 10 8-16.
205. WASHINGTON. Silhouette to right. Oval medallion upon which an eagle is perched, the medallion resting on a rock upon which is the title; the whole in an oval with a narrow border. *Lith. of E. B. & E. C. Kellogg, Hartford, Ct. Copyright 1844.* Size 10 12-16 × 8 15-16. *Rare.*
206. WASHINGTON. Half length in uniform and cocked hat, full face. On the same sheet with a portrait of Lafayette, half length, head to left. "Honneur aux Libérateurs de Deux Mondes." Beneath the portrait seven stanzas of poetry in French. *Chez Julienne, Successeur de M. Tautin, rue Saint Merri N<sup>o</sup> 37, à Paris.* Wood-engraving. Colored by hand. *Very rare.* Size 8 5-16 × 5 15-16.

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#### THE WASHINGTON FAMILY.

207. THE WASHINGTON FAMILY. (After Savage.) Full figure in military costume, seated to the left of the print; his right arm rests on the shoulder of the boy who is standing, while his left is upon a chart extended on a table, to a part of which Mrs. Washington points with a fan. *Published by Haskell & Allen, 61 Hanover St., Boston, Mass.* Size 8 2-16 × 12 4-16.
208. THE WASHINGTON FAMILY. Geo. Washington Parke Custis, Gen. Geo. Washington, Eleanor Parke Custis, Lady Washington, William Lee. Fully described in preceding print. *New York, Published by Currier & Ives, 125 Nassau Street.* Size 8 2-16 × 12 6-16.
209. THE WASHINGTON FAMILY. George Washington, his Lady and two Grandchildren by the names of Custis. Fully described in Print No. 207. *From an Eng. by Savage Litho. of — Wilson N. Y.* Size 10 × 14 12-16.
210. ANOTHER COPY.
211. WASHINGTON'S FAMILY CIRCLE. Fully described in Print No. 207. *Published by Joseph Hoover, 504 Market St. Philadelphia. Respectfully Dedicated to the People of the United States.* Size 16 12-16 × 23 12-16.
212. WASHINGTON'S FAMILY CIRCLE. Fully described in Print No. 207. *Pub. by John Smith 756 So. 4<sup>th</sup> St. Phila. Respectfully Dedicated to the People of the United States.* Size 17 × 23 12-16.
213. WASHINGTON FAMILY. Fully described in [Print No. 207. *Lith. & Published by Thomas Kelly, 264 Third Avenue, Between 22<sup>nd</sup> and 23<sup>d</sup> St. N. Y.* Size 16 14-16 × 26.
214. ANOTHER COPY.
215. WASHINGTON FAMILY. Fully described in Print No. 207. *Published by E. Farrell, 167 Hester St. N. Y.* Size 18 × 25.

216. THE WASHINGTON FAMILY. Fully described in Print No. 207. No Margin. Size 17 12-16  $\times$  24 8-16.
217. WASHINGTON AND HIS FAMILY. Fully described in Print No. 207. *Published by John Welsh & Co. 37 Spring St. N. Y. Respectfully dedicated to the People of the United States.* Size 17 6-16  $\times$  24 4-16.
218. WASHINGTON AND HIS FAMILY. Fully described in Print No. 207. *Pub. Jos. Hoover, 804 Market St. Phila. Respectfully dedicated to the People of the United States.* Size 17 6-16  $\times$  24 4-16.
219. WASHINGTON AND HIS FAMILY. Fully described in Print No. 207. *Pub. John Smith 710 Sansom St. Phila., Eng. & Printed by A. L. Weise & Co. Respectfully dedicated to the People of the United States.* Size 17 8-16  $\times$  24 2-16.
220. THE WASHINGTON FAMILY. Fully described in Print No. 207. Size 19  $\times$  25.  
A very close copy of the stipple engraving by Savage, and an exquisite piece of lithographic work.
221. WASHINGTON AND HIS FAMILY. Fully described in Print No. 207. Colored lithograph. Size 16 4-16  $\times$  24.
222. THE WASHINGTON FAMILY. Fully described in Print No. 207. *Savage Pinxit. Holly Sculpsit. Published Jan<sup>y</sup> 1861.* Size 19 6-16  $\times$  26.
223. (THE WASHINGTON FAMILY.) Fully described in Print No. 207. Colored lithograph. Size 16 2-16  $\times$  23 8-16.
224. (THE WASHINGTON FAMILY.) Fully described in Print No. 207. *E. Savage Pinxit. P. S. Duval lith. Steam Press. Executed and published by E. Hoffy N<sup>o</sup> 20 South 3<sup>rd</sup> Street, Philad<sup>a</sup> February 1850.* Size 18 4-16  $\times$  23 10-16.
225. THE WASHINGTON FAMILY. Fully described in Print No. 207. *Savage Pinx<sup>t</sup>. Hoffy execut<sup>t</sup>. Published by A. Hoffy, Philadelphia 1858.* Size 18 3-16  $\times$  24 10-16.
226. THE WASHINGTON FAMILY. Fully described in print No. 207. *Savage pinxit. Hoffy fecit. Published by A. Hoffy & Sold at the store of Edward Christman N<sup>o</sup> 702 Chestnut St. Philadelphia. India proof.* Size 20 4-16  $\times$  26 8-16.  
A fine example of Hoffy's best work and a close copy of the original.
227. (THE WASHINGTON FAMILY.) Fully described in Print No. 207. *(Savage Pinxit. Hoffy sculp.)* Proof before letters. Size 19 6-16  $\times$  25.
228. THE WASHINGTON FAMILY. George Washington, his Lady and her two Grandchildren by the name of Custis. Fully described in Print No. 207. *On Stone by Hoffy. P. S. Duval, Lith. Phil<sup>a</sup>. Published by J. Middleton Jr. N<sup>o</sup> 21 N<sup>th</sup> Sixth St. Philadelphia.* Size 15 10-16  $\times$  19.
229. THE WASHINGTON FAMILY. Fully described in Print No. 207. Fine proof before the title. Size 16 4-16  $\times$  23 12-16.
230. THE WASHINGTON FAMILY. George Washington, his Lady, and her two Grandchildren by the name of Custis. *On Stone by W. Hutz, Lehman & Duval, Lith<sup>es</sup> Philadelphia.* Colored. Size 18 2-16  $\times$  24 14-16.

231. WASHINGTON FAMILY. Full figure seated to the left in print, a book in the right hand, the left hand resting on a map on a table to right, Martha Washington leaning on the back of the arm-chair, a boy standing to the right with his hand resting on a globe, &c., &c. *Published by H. Schill & Co. 62 Division St. N. Y. (Copyright 1869)* Size 17 8-16 × 24 3-16.
232. WASHINGTON FAMILY. Grandson, Washington, Granddaughter, Lady Washington. Fully described in Print No. 207, with the omission of Wm. Lee and a stand and vase of flowers instead. *Kellogg & Comstock 150 Fulton St. New York & 136 Main St. Hartford, Conn. Ensign & Thayer, 12 Exchange St. Buffalo.* Colored. Size 8 2-16 × 12 3-16.
233. THE SAME. Variation in publisher's address.
234. WASHINGTON FAMILY. Fully described in print No. 232, but different stone. *Litho and Published by D. W. Kellogg & Co. 110 Main Street Hartford, Conn.* Size 8 14-16 × 13.
235. WASHINGTON FAMILY. Washington, his Lady, and two grandchildren by the name of Custis. Fully described in Print No. 207, with the omission of Wm. Lee, the servant. Colored. Size 8 8-16 × 12 14-16.
236. WASHINGTON FAMILY. Fully described in preceding print. *Litho. & Pub. by N. Currier 2. Spruce St. N. Y.* Colored. Size 8 4-16 × 12 11-16.
237. ANOTHER COPY.
238. WASHINGTON FAMILY. Fully described in print No. 235. *Lith. & Pub. by N. Currier, 152 Nassau St. Cor. of Spruce N. Y.* Colored. Size 8 2-16 × 12 8-16.
239. WASHINGTON FAMILY. Fully described in print No. 235. *Lith. & Pub<sup>d</sup> by James Baillie, 88 St. near 3<sup>d</sup> Avenue, N. Y.* Colored. Size 8 4-16 × 12 8-16.
240. WASHINGTON FAMILY. Fully described in print No. 235. *Lith. & Pub. by N. Baillie 88 St. near 3<sup>d</sup> Ave., N. York.* Colored. Size 8 3-16 × 12 9-16.
241. WASHINGTON FAMILY. George Washington, his Lady and two grandchildren by the name of Custis. Full figure in uniform seated to the right of the print, the left arm resting on the shoulder of the boy, the right resting on an open map on the table, to which Lady Washington is pointing with her fan. *Drawn on Stone by J. Briggs. Sold 69 Barclay St.* Colored. Size 10 3-16 × 15.
242. THE WASHINGTON FAMILY. Washington, George Washington, Parke Custis, Eleanor, Lady Washington. Full figure seated to the left of the print, the left hand resting on a book upon a table, to the right of which Lady Washington is seated, &c. *Lith of Currier & Ives 152 Nassau St., New York. (Copyright 1867)* Size 8 1-16 × 12 6-16.
243. WASHINGTON FAMILY. George Washington, his Lady and two grandchildren by the name of Custis. Full figure seated to the left of print; fully described in print No. 207. *Lithog. of H. R. Robinson 52 Courtlandt St. N. Y.* Size 8 14-16 × 13 12-16.

244. THE WASHINGTON FAMILY. Full figure seated to the left of print, the left hand resting on an open scroll on a table, to which Lady Washington is pointing with her fan, &c. *New York, Published by Currier & Ives 125 Nassau St.* Size 8 8-16 × 12 4-16.

#### SCENES IN THE LIFE OF WASHINGTON.

245. WASHINGTON'S OPENNESS AS BOY. (The Cherry Tree Incident.) *Copyright by C. Kuchel, 1839.* India proof. Size 11 × 14 5-16. Very scarce.
246. WASHINGTON TAKING COMMAND OF THE AMERICAN ARMY AT CAMBRIDGE, MASS., JULY 3<sup>RD</sup>, 1775. *Published by Currier & Ives, 125 Nassau St., New York. (Copyright 1876)* Colored. Size 8 14-16 × 12 6-16.
247. A PRESIDENTIAL RECEPTION IN 1789 BY GENERAL AND MRS. WASHINGTON. *Published by Currier & Ives, 125 Nassau St. New York. Copyright 1876.* Size 8 13-16 × 12 5-16.
248. WASHINGTON AND LADY. *Published by Thos. H. Husted & C<sup>o</sup> 97 Nassau St. N. Y. Lith. of Lewis & Brown 272 Pearl St., N. Y.* Colored. Size 8 × 12 11-16.
249. THE FIRST MEETING OF WASHINGTON AND LAFAYETTE PHILADELPHIA AUGUST 3<sup>RD</sup>, 1777. *Published by Currier & Ives, 125 Nassau St. New York. (Copyright 1876)* Size 8 10-16 × 12 13-16.
250. "PATH OF GLORY." Full figure in uniform, full face, on horseback advancing to the front. "First Study for the 'Path of Glory' from the painting by C. Alexander, representing Geo. Washington while riding near his headquarters at Staten Island." Proof photogravure, signed by the painter. Size 10 2-16 × 7 14-16.
251. 1779-1783. Commander-in-chief, Aide-de-camp, Line Officer, &c. Full-length figure in uniform on horseback, surrounded by his officers. *Lith. by G. H. Buck & Co., N. Y. Published by B. M. Whitlock, 99 Fourth Ave., N. Y. Chromo-lithograph.* Size 13 1-16 × 11 12-16.
252. WASHINGTON AT MOUNT VERNON, 1787. "Agriculture is the most healthy, the most useful, and the most noble employment of man."—Washington. *Pub. by N. Currier 152 Nassau St. Cor. of Spruce, N. Y.* Colored. Size 8 × 12 5-16. Slightly damaged.
253. THE SPIRIT OF THE UNION. Full-length figure in uniform and military cloak, in clouds, over which is a view of the Capitol, and in the lower corners the tomb at Mount Vernon and Washington's residence. *Pub<sup>d</sup> by Currier & Ives, 152 Nassau St., N. Y.* Colored. Size 11 4-16 × 8 8-16.
254. THE SPIRIT OF THE UNION. Fully described in the preceding print. *(Copyright 1860 by E. Deckhauz)* Colored. Size 11 × 8 12-16.
255. THE SPIRIT OF THE UNION. Fully described in print No. 253. *Cameron & Walsh, N. Y. H. W. Hewet, Publisher Edward Deckhauz, "Artists Emporium," 709 Broadway, N. Y.* Colored. Size 11 × 8 15-16.



256. DEATH OF WASHINGTON. Dec. 14, A. D. 1799. *Lith. & Pub. by N. Currier 2 Spruce St. N. Y. (Copyright 1841)* Colored. Size 8 8-16  $\times$  12 14-16.
257. DEATH OF WASHINGTON. Dec. 14, A. D. 1799. *Published by James Baillie 87<sup>th</sup> St. near 3<sup>rd</sup> Avenue, N. Y.* Colored. Size 8 2-16  $\times$  12 10-16.
258. DEATH OF WASHINGTON. Dec. 14, A. D. 1799. *Lith. & Pub. by N. Currier, 2 Spruce St. N. Y.* Colored. Size 8 7-16  $\times$  13.
259. DEATH OF WASHINGTON. Dec. 14, A. D. 1799. *Pub. by Case & Skinner, Hartford, Conn.* Size 9 14-16  $\times$  14 8-16.
260. DEATH OF WASHINGTON. Dec. 14, A. D. 1799. *Pub. by N. Currier, 2 Spruce St. N. Y.* Colored. From the same stone as the preceding print. Size 9 14-16  $\times$  14 8-16.
261. DEATH OF WASHINGTON. Dec. 14, A. D. 1799. *Litho. and Published by D. W. Kellogg & Co. 110 Main Street, Hartford, Conn.* Size 9 9-16  $\times$  13 9-16.
262. DEATH OF WASHINGTON. Dec. 14, A. D. 1799. *Lith. & Pub. by N. Currier, 2 Spruce St. N. Y.* Colored. Size 8 5-16  $\times$  12 13-16.
263. DEATH OF WASHINGTON. Dec. 14, A. D. 1799. *Lith. & Pub. by N. Currier, 2 Spruce St. N. Y.* Different stone from the preceding. Colored. Size 8 4-16  $\times$  12 13-16.
264. DEATH OF WASHINGTON. Dec. 14, A. D. 1799. *Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. (Copyright 1846)* Different stone from either of the two preceding prints. Colored. Size 8 4-16  $\times$  12 12-16.
265. DEATH OF WASHINGTON. With title in three languages. *Paris. V<sup>e</sup> Turgis éditeur rue Serpente, 10. New York, Léonard St. 99. Lith de Turgis r. Serpente, 10, à Paris. Casse Frères a St. Gaudens.* Size 7 7-16  $\times$  11 3-16.
266. WASHINGTON'S RECEPTION ON THE BRIDGE AT TRENTON, IN 1789, ON HIS WAY TO BE INAUGURATED 1<sup>ST</sup> PRESIDENT OF THE U. S. *Pub. at 33 Spruce St. N. Y.* Colored. Size 8 2-16  $\times$  12 6-16.  
This and the succeeding 10 prints of Washington's Reception on the Bridge at Trenton are all from different stones.
267. WASHINGTON'S RECEPTION BY THE LADIES AT TRENTON, N. J., APRIL, 1789, ON HIS WAY TO BE INAUGURATED FIRST PRESIDENT OF THE UNITED STATES. *Kellogg & Thayer, 144 Fulton St. N. Y. E. B. & E. C. Kellogg, 136 Main St. Hartford, Conn. D. Needham, 223 Main St. Buffalo.* Colored. Size 8 1-16  $\times$  12 6-16.
268. WASHINGTON'S RECEPTION BY THE LADIES AT TRENTON, N. J., APRIL, 1789, ON HIS WAY TO NEW YORK TO BE INAUGURATED FIRST PRESIDENT OF THE UNITED STATES. *Kellogg & Thayer, 144 Fulton St. N. Y. E. B. & E. C. Kellogg, 136 Main St. Hartford, Conn. D. Needham, 223 Main St. Buffalo.* Colored. Size 8  $\times$  12.

269. WASHINGTON'S RECEPTION BY THE LADIES, AT TRENTON N. J., APRIL, 1789, ON HIS WAY TO NEW YORK TO BE INAUGURATED FIRST PRESIDENT OF THE UNITED STATES IN 1789. *Lith. of E. B. & E. C. Kellogg, 87 Fulton St. New York. 73 Main St. Hartford, Conn.* Colored. Size 8 2-16 × 12 4-16.
270. WASHINGTON'S RECEPTION BY THE LADIES, ON THE BRIDGE AT TRENTON, N. J., APRIL, 1789, ON HIS WAY TO NEW YORK TO BE INAUGURATED FIRST PRESIDENT OF THE UNITED STATES. *Published by Currier & Ives, 115 Nassau St. New York (Copyright 1889)* Colored. Size 9 × 12 6-16.
271. WASHINGTON'S RECEPTION BY THE LADIES ON THE BRIDGE AT TRENTON, NEW JERSEY, APRIL, 1789, ON HIS WAY TO NEW YORK TO BE INAUGURATED FIRST PRESIDENT OF THE UNITED STATES. *(Copyright 1848)* Colored. Size 11 14-16 × 8 9-16.
272. WASHINGTON'S RECEPTION BY THE LADIES, ON PASSING THE BRIDGE AT TRENTON, N. J., APRIL, 1789, ON HIS WAY TO NEW YORK TO BE INAUGURATED FIRST PRESIDENT OF THE UNITED STATES. *Litho. & Pub. by N. Currier, 2 Spruce St. N. Y. (Copyright 1845)* Colored. Size 11 15-16 × 8 10-16.
273. WASHINGTON'S RECEPTION BY THE LADIES, ON PASSING THE BRIDGE AT TRENTON, N. J., APRIL, 1789, ON HIS WAY TO NEW YORK, TO BE INAUGURATED FIRST PRESIDENT OF THE UNITED STATES. *Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. (Copyright 1845)* Colored. Size 12 × 8 12-16.
274. WASHINGTON'S RECEPTION BY THE LADIES, ON PASSING THE BRIDGE AT TRENTON, N. J., APRIL, 1789, ON HIS WAY TO NEW YORK TO BE INAUGURATED FIRST PRESIDENT OF THE UNITED STATES. *Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. Copyright 1845.* Colored. Size 12 × 8 12-16.
275. WASHINGTON'S RECEPTION BY THE LADIES, ON PASSING THE BRIDGE AT TRENTON, N. J., APRIL, 1789, ON HIS WAY TO NEW YORK TO BE INAUGURATED FIRST PRESIDENT OF THE UNITED STATES. *Lith. & Pub. by N. Currier, 33 Spruce St. N. Y. (Copyright 1845)* Colored. Size 12 × 8 12-16.
276. WASHINGTON'S RECEPTION ON THE BRIDGE AT TRENTON, IN 1789, ON HIS WAY TO BE INAUGURATED 1<sup>ST</sup> PRESIDENT OF THE U. S. The heading to "Carriers address of the American Patriot, 1846." *Pub. at 33 Spruce St. N. Y. Isaac J. Oliver, Printer, corner of Ann and Nassau Streets.* Size 8 4-16 × 12 6-16.
277. WASHINGTON TAKING LEAVE OF THE OFFICERS OF HIS ARMY AT FRAUNCES'S TAVERN, BROAD STREET, NEW YORK, DEC<sup>R</sup> 4, 1783. *Lith. & Pub. by N. Currier, 152 Nassau St. cor. of Spruce N. Y. (Copyright, 1848)* Colored. Size 8 7-16 × 12 4-16.
278. ANOTHER COPY. Differently colored.
279. WASHINGTON'S FAREWELL TO THE OFFICERS OF HIS ARMY, AT THE OLD TAVERN, CORNER BROAD AND PEARL STS., NEW YORK, DEC. 4, 1783. *Published by Currier & Ives, 125 Nassau St. New York. (Copyright 1876.)* Size 9 14-16 × 12 4-16.

280. THE SAME. Colored.
281. THE SAME. Colored.
282. WASHINGTON CROSSING THE DELAWARE. Full figure in uniform and chapeau on horseback advancing to the right, a field-glass in the extended right hand. *Lith. of D. W. Kellogg & Co. Hartford, Ct.* Size 12 12-16 × 11 12-16. *Very rare.*
283. THE SAME. Colored. Damaged.
284. WASHINGTON CROSSING THE DELAWARE. Full figure in uniform and chapeau on horseback advancing to the right, a field-glass in the right hand. *N. Currier's Lith., N. Y. Pub. by N. Currier, 2 Spruce St., N. Y.* Colored. Size 10 8-16 × 9 4-16.
285. WASHINGTON CROSSING THE DELAWARE, EVENING PREVIOUS TO THE BATTLE OF TRENTON, DEC<sup>R</sup> 25<sup>TH</sup> 1776. *Lith. & Pub. by N. Currier, 33 Spruce St. N. Y.* Partly colored. Size 8 2-16 × 12 4-16.
286. WASHINGTON CROSSING THE DELAWARE, EVENING PREVIOUS TO THE BATTLE OF TRENTON, DEC<sup>R</sup> 25<sup>TH</sup> 1776. *Lith. & Pub. by N. Currier, 2 Spruce St. N. Y.* Partly colored. Size 8 11-16 × 12 7-16.
287. WASHINGTON CROSSING THE DELAWARE, EVENING PREVIOUS TO THE BATTLE OF TRENTON, DEC<sup>R</sup> 5, 1776. *Published by Currier & Ives, 152 Nassau St. New York.* Colored. Size 8 2-16 × 12 2-16.
288. WASHINGTON CROSSING THE DELAWARE, ON THE EVENING OF DEC<sup>R</sup> 25, 1776, PREVIOUS TO THE BATTLE OF TRENTON. *Published by Currier & Ives, 125 Nassau St. New York.* Colored. Size 8 15-16 × 12 8-16.
289. ANOTHER COPY. Plain.
290. WASHINGTON CROSSING THE DELAWARE. *Pub. by J. Smith, 756 S. 4<sup>th</sup> St. Philad<sup>a</sup>. From an Original Painting. Respectfully Dedicated to the People of the United States. (Copyright 1866)* Size 17 × 24 4-16.
291. WASHINGTON CROSSING THE DELAWARE. Chromo-lithograph. Size 14 14-16 × 20.
292. GEN'L WASHINGTON AT PRAYER. *Published by J. Baillic, 87<sup>th</sup> St. near 3<sup>rd</sup> Avenue, N. Y.* Colored. Size 11 7-16 × 8.
293. WASHINGTON AT PRAYER. *Kellogg & Comstock, 87 Fulton St., New York, & 25 Elm St. Hartford, Conn. Ensign, Thayer & Co. 127 Main St. Buffalo.* Colored. Size 11 6-16 × 8 4-16.
294. WASHINGTON. Full-length figure kneeling at a table praying; on either side of the title a verse of poetry. *Painted by John Landis.* Size 14 4-16 × 12 2-16. *Very rare.*
295. WASHINGTON AT VALLEY FORGE, DEC<sup>R</sup> 1777-8. *Lith. & Pub. by N. Currier, 152 Nassau St. cor. of Spruce, N. Y.* Colored. Size 11 6-16 × 8 8-16.

296. WASHINGTON AT VALLEY FORGE. *Blanckmeister & Hohlfeld, Publishers, No. 338 Pearl Street New York, Lith. of F. Heppenheimer, 22 N. William St. N. Y. (Copyright 1853) Size 17 6-16 X 24 12-16.*
297. GEN. GEO. WASHINGTON IN PRAYER AT VALLEY FORGE. *Painted by Lambert Sachs. On Stone by P. Kramer, Lith. of P. S. Duval & Co. Phil<sup>a</sup>. Handsomely colored. Size 18 3-16 X 15 6-16.*
298. WASHINGTON AT PRINCETON, JANUARY 3<sup>d</sup> 1777. *Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. Colored. Size 8 6-16 X 12 14-16.*
299. (WASHINGTON AT PRINCETON) *Drawn by C. Ens. India proof before the inscription. Size 11 X 15 2-16.*
300. WASHINGTON AT PRINCETON, JAN<sup>y</sup> 3<sup>rd</sup> 1777. *Painted by Bruckner. D. M<sup>c</sup> Lellan, Litho. 26 Spruce St. N. Y. Blanckmeister & Hohlfeld, Publishers. Copyright 1853. Size 17 8-16 X 25.*
301. WASHINGTON AND WIFE VISITING THE TROOPS AT VALLEY FORGE ON CHRISTMAS DAY 1777. *Breuker & Kessler, 7<sup>th</sup> & Chestnut Sts. Phil<sup>a</sup>. Size 10 2-16 X 15 8-16.*
302. VALLEY FORGE, 1777. GEN. WASHINGTON AND LAFAYETTE VISITING THE SUFFERING PART OF THE ARMY. *Painted and Drawn by A. Gibert. Lith. & Publ. by P. Haas, Wash. City. (Copyright 1843)*
303. WASHINGTON AND HIS GENERALS AT VALLEY FORGE. *Published by Jos. L. Goff, No. 31 5<sup>th</sup> Sixth St. Philadelphia. From an original in the possession of the Publishers. Size 17 14-16 X 24 11-16.*
304. (WASHINGTON AT VALLEY FORGE) *F. Gabrylewitz. H. C. Bispham. Chromo-lithograph. Size 26 12-16 X 35 8-16.*
305. ANOTHER COPY.
306. SURRENDER OF LORD CORNWALLIS AT YORKTOWN, VA., OCT. 19<sup>th</sup> 1781. *Published by Currier & Ives, 125 Nassau St. New York. (Copyright 1876) Size 8 12-16 X 12 9-16.*
307. SURRENDER OF CORNWALLIS AT YORKTOWN, VIRGINIA, OCT. 19<sup>th</sup> 1781, BY WHICH OVER 7000 BRITISH AND HES- SIANS BECAME PRISONERS. *Lith. & Pub. by J. Baillie, 118 Nassau St. N. York. Colored. Size 8 8-16 X 11 14-16.*
308. SURRENDER OF CORNWALLIS AT YORK-TOWN, V<sup>a</sup> OCT. 1781. *Lith. & Pub. by N. Currier, 2 Spruce St. N. Y. (Copyright 1845) Size 11 14-16 X 8 8-16. Colored.*
309. WASHINGTON AT YORKTOWN. Photogravure. *Published by A. W. Elson & Co. Boston. Copyright 1848. India proof with portrait of Washington as remarque. Size 18 X 26 4-16.*
310. LIFE OF GEORGE WASHINGTON, AS A CITIZEN, A FARMER, A SOLDIER, AND A CHRISTIAN. *Painted by Stearns. Lith. by Regnier, imp Lemercier, Paris. (Copyright 1854) Handsomely colored. 4 pieces. Size 17 5-16 X 23 8-16.*

The complete set of four; very rare, and all beautiful examples of the lithographic art.



311. WASHINGTON AND FRIENDS AFTER A DAY'S SPORT. *Publ. by John Smith, 710 Sansom St. Philada. Printed by G. Spohni.* Size 17 15-16 × 23 10-16.
312. LADY WASHINGTON'S RECEPTION DAY. Etching. Early trial proof, with key. Size 20 3-16 × 35 6-16.
313. GEN'L LAFAYETTE'S DEPARTURE FROM MOUNT VERNON, 1784. *Comp. & drawn by Ch. P. Thorley. (Copyright 1868)* Size 17 12-16 × 24 3-16.
314. GEN'L LAFAYETTE VISITING WASHINGTON AT HIS HOME, MOUNT VERNON, JULY 20<sup>TH</sup> 1784. Size 17 10-16 × 24 11-16.
315. WASHINGTON'S LAST BIRTHDAY. Nelly Custis' Wedding February 22<sup>ND</sup>, 1799. *Painted by H. A. Ogden. Goupilgravure. Copyright 1899.* Colored. Size 20 2-16 × 15 15-16.
316. WASHINGTON AND HIS GENERALS. Chromo-lithograph. Size 24 11-16 × 36.
317. WASHINGTON'S RECEPTION AT ALEXANDRIA, VIRGINIA. Chromo-lithograph. Size 23 11-16 × 36.
318. SURRENDER OF CORNWALLIS AT YORKTOWN. Chromo-lithograph. Size 25 12-16 × 36 9-16.
319. WASHINGTON'S GRAND ENTRY INTO NEW YORK NOV. 25, 1783. From an Original Drawing by Alfonso Bigot. *Published by John Smith, 804 Market St. Phila. Chromo-Lith. by T. Sinclair, Phila.* Size 17 8-16 × 24.
320. APOTHEOSIS OF WASHINGTON. With 18 lines of script as title. *Painted by Samuel Moore. Lithograph by H. Weishaupt.* Size 23 × 17 10-16. *Rare.*
321. THE SAME. Colored. Very rare.
322. THE MARRIAGE OF WASHINGTON. *Published by Fischer, Carpenter & Gusthal, 44 East Broadway N. Y.* Size 17 7-16 × 23 14-16.
323. WASHINGTON'S DREAM. *Lith. by Currier & Ives, N. Y. (Copyright 1857)* Colored. Size 20 10-16 × 15 12-16.
324. THE SAME. Plain impression.
325. WASHINGTON'S ENTRY INTO NEW YORK. Chromo-lithograph. Size 21 13-16 × 29 12-16.
326. CANOVA'S STATUE OF GENERAL GEORGE WASHINGTON as it appeared on the Pedestal in the State House Rotunda, at Raleigh, North Carolina. *J. Weisman & Lentze pinxt. Drawn on Stone by A. Newsam. P. S. Duval, Lith. Phila.* "A beautiful light falling from the Dome window, upon the slab of marble, illuminates the whole Statue. Lafayette is represented viewing this masterly representation of his beloved General." Size 23 10-16 × 20 3-16. *Very rare.*
327. YORKTOWN. *Painted by Laselett J. Pott.* Photogravure. Artist's proof, signed. Size 25 × 16 2-16.

328. MASONIC MEMORIAL. Full-length figure in Masonic dress, in a grouping of numerous other Masons. *Ch. Inger del. Lith. Duval, Williams & Duval, Phil<sup>a</sup>* (Copyright 1860) Size 15 2-16 X 21 3-16.
329. WASHINGTON'S RECEPTION AT THE WHITE HOUSE 1776. *Published by Thos. Kelly, 267 3<sup>rd</sup> Avenue, New York, Geo. Spohni.* Size 18 6-16 X 25 3-16.
330. INAUGURATION OF GEN. GEORGE WASHINGTON AS THE PRESIDENT OF THE UNITED STATES OF AMERICA AT FEDERAL HALL, WALL ST. NEW YORK, APRIL 30<sup>TH</sup>, 1789. *Photo-Lith. Joseph Laing, 25 Fulton Street N. Y.* Size 11 4-16 X 16 15-16.
331. TO THE MEMORY OF GEORGE WASHINGTON AND HIS LADY. (Copy of Baker No. 405.) *Drawn on Stone by A. Hoffy Artist Lithographer, 41 Chestnut St. Phil<sup>a</sup> P. S. Duval, Lithographer, Philad<sup>a</sup>* *Published by T. O'Sullivan, Philad<sup>a</sup>* 1840. Size 11 6-16 X 16 8-16.
332. ——— Landscape with Monument, upon which is inscribed (partly printed and partly written) "To the Memory of George Washington, The Father of his Country," etc., with three figures standing to the right; view of the residence at Mount Vernon in the distance. Colored. Size 10 11-16 X 13 10-16.
333. THE SHADE AND TOMB OF WASHINGTON. *Published by Currier & Ives, 125 Nassau St. New York.* Colored. Size 8 8-16 X 12 9-16.
334. CERTIFICATE OF MEMBERSHIP IN THE ORDER OF THE UNITED AMERICAN MECHANICS. With portraits of Washington, Fulton, and Franklin in clouds under an arch. *Published by Bro. W<sup>m</sup> Patton, S. E. Cor. 3<sup>rd</sup> & Dock St. Phila.* Colored. Size 16 3-16 X 11 11-16.
335. PROPOSED COLOSSAL STATUE OF WASHINGTON FOR THE CITY OF NEW YORK. *Designed by Thos. G. Crawford & F. Catherwood. On Stone by G. Thomas.* (Copyright 1845) Size 16 4-16 X 13 6-16.
336. THE WASHINGTON MEMORIAL. From a Monumental Design by William Ross Wallace, Esq. *Engraved on Wood and Printed in Colors by J. W. Orr, New York.* Size 20 9-16 X 14 2-16.
337. WASHINGTON. *Crawford Scolpi. L. Camia Lith. Rome 1844. Lit. Battistelli.* India proof. Size 11 11-16 X 5 4-16.
338. ARMS OF WASHINGTON. T. W. Gwilt Mapleson Fecit. A. Bigot, Del. *Lith. & Published by T. Sinclair, N<sup>o</sup> 311 Chestnut St., Philad<sup>a</sup>* Printed in gold and colors. Size 14 2-16 X 11 5-16.
339. ELEMENTS OF NATIONAL THRIFT AND EMPIRE. Landscape with two females, one holding a medallion portrait of Washington. *J. G. Brujff del. Lith. of E. Weber & C<sup>o</sup>, Balto.* Size 5 10-16 X 8.
340. GEORGE WASHINGTON. Half length, head to left. "Lansdowne Portrait." Chromo-lithograph. Size 23 9-16 X 18 5-16.

341. GEORGE WASHINGTON. Full bust, head to left, the center of a large sheet entitled "The Father of our Country and the Heroes of 1776," with eight other portraits and three scenes from Washington's life. Colored electrotpe. Size 19 X 15 4-16.
342. THE ORIGIN OF THE STARS AND STRIPES. Advertisement of the New York Life Insurance Co. Colored lithograph. Size 17 12-16 X 24. 2 copies.
343. SCENES FROM THE LIFE OF WASHINGTON. Small lithographs. 8 pieces.
344. PORTRAITS OF WASHINGTON. Colored Lithographs. 13 pieces.
345. " " " Lot process prints.
346. " " " Colored posters. 6 pieces.
347. " " " Lithographs. 10 pieces.
348. " " " Busts. Process prints. 14 pieces.
349. " " " Full length. Process prints. 6 pieces.

#### PRINTS ON MUSLIN.

350. WASHINGTON. Full length in uniform, head to right, leaning against a horse, a paper in the right hand, upon which is inscribed "victory to ours, Paul Jones"; the left hand rests on the hip. Enclosed in an oval with border of stars, the inscription in the upper part of the oval; the whole on a background of red and white stripes, with the American shield at top and bottom. Size 22 3-16 X 16 12-16.  
Printed in colors on muslin. *Very rare.*
351. Full bust in uniform, head to right; a dress-sword rests in the left arm; over the head a ribbon inscribed "E Pluribus Unum." Oval surmounted with an eagle and four American flags; the whole on a background of flowers. Size of oval 8 2-16 X 6 4-16.  
Printed in colors on chintz. *Rare.*
352. Bust, head to left, on the same piece with the portrait of Benj. Harrison. With ovals enclosed with olive branches, over which is an eagle with two American flags. Size 12 X 8 4-16.  
Printed in colors on muslin.
353. Full length in uniform, head to right, the left foot raised and resting on elevated ground to the right of a female figure holding a medallion upon which is the portrait of Laurens and Adams; to the right of Washington is a monument upon which the figure of Liberty is seated and before which the figure of America is kneeling and supporting three medallions containing portraits of Washington, Franklin, Huntington, and others; on the base of the monument is inscribed, "America presenting at the altar of Liberty medallions of her illustrious sons"; to the right of the monument is a female figure burning incense; in the center at the top the figure of Fame blowing a trumpet and in the act of crowning Washington with an olive wreath. Size 42 8-16 X 29 8-16.  
Printed in red on chintz with a background of emblematic figures. Made in the latter part of the eighteenth century.

354. Full length in uniform and cocked hat, a sword in the right hand, the left hand holding the reins and driving two leopards hitched to a chariot, upon which is seated the figure of America supporting on her lap a medallion upon which is inscribed, "American Independence 1776." The whole being the lower vignette on a large print, the upper one representing the full-length figure of Benjamin Franklin, with a fur hat, standing alongside of the Goddess of Liberty and both advancing towards the figure of Minerva and holding a scroll over their heads entitled "Where Liberty Dwells there is my Country"; to the left the temple of Fame, from which the figure of Fame is flying with two trumpets, beneath two cherubs holding a globe. Size 40 8-16 X 30.

Printed in red on chintz. Made in the latter part of the eighteenth century. *Very rare.*

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#### EMBROIDERED PORTRAIT ON SILK.

- 354 A. G. WASHINGTON. Bust, head to left. Vignette in a background ruled to a rectangle. "Columbian Exhibition Chicago 1893." Size 23 8-16 X 18.

A faithful reproduction of the celebrated portrait by Stuart. Beautifully machine embroidered on ribbed silk.

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#### WOOD ENGRAVINGS.

355. ORNAMENTAL MAP OF THE UNITED STATES AND MEXICO 1847. The heading of which is a portrait of Washington, Cortez, and Montezuma. *Barratt Sc.* Beneath a portrait of Generals Taylor and Santa Anna. Colored. Size 28 X 31.
356. CONSTITUTION OF THE UNITED STATES. Printed in an arch the keystone of which is a portrait of Washington. *Entered according to act of Congress 1833 by J. L. Church Conn.* Size 29 8-16 X 19 8-16.
357. DECLARATION OF INDEPENDENCE IN GERMAN. In a fancy border at the top of which is a portrait of Washington, and on either side a full-length portrait of Franklin and Jefferson. *Copyright 1855 by J. Kohler Philadelphia.* Colored. Size 20 X 14 4-16.
358. WATCHMAN'S ADDRESS ON THE RETURN OF CHRISTMAS DAY DEC. 25, 1845. In a border composed of medallions containing the arms of the States. Over the whole, a portrait of Washington. (Philadelphia 1845.) Size 17 8-16 X 10 8-16.
359. GLORIA IMMORTALE AGLI UOMINI ILLUSTRI. A grouping of portraits of illustrious personages (including George Washington) on the steps and in front of the Temple of Fame. Size 15 12-16 X 23 8-16.
360. THE GLORIOUS WASHINGTON AND GATES. Two curious woodcuts, bust portraits on the title-page of ——— Boston Almanack for the year of our Redemption 1778, being the second year of American Independence (cut into the print at top), and illustrated with woodcuts of the months, calculated by Benj. West. 12mo. Danvers, 1777.

*Very rare.*



361. HIS EXCELLENCY GEORGE WASHINGTON ESQ. COMMANDER IN CHIEF OF THE ARMIES OF THE UNITED STATES OF AMERICA. Bust in uniform, head to left. Oval in a border of war implements. A curious woodcut on the seventh page of Weatherwise's Town and Country Almanack for the year of our Lord 1781. 12mo. Boston, 1780.  
This is the portrait which Mr. Hart attributes to Paul Revere, and designates it as a type-metal engraving; it is, however, a wood engraving and possibly is the work of Revere.
362. ANOTHER COPY OF THE PORTRAIT AND ALMANACK. Second Edition. 12mo, uncut.
363. HIS EXCELLENCY GENERAL WASHINGTON. Curious woodcut. Full bust in uniform, head to right. Oval in a border of war emblems. From the Columbian Almanack 1798. With a short biographical sketch.
364. WASHINGTON. Bust in uniform, head to left, and bust portrait of Franklin. Oval medallion hanging from a draped arch supported by two pillars; in the center of the arch an eagle mounted on a keystone. On the title-page of Bickerstaff's Boston Almanack or Federal calendar for 1790. 16mo. Boston, 1789.  
*Rare.*
365. GEO. WASHINGTON. Full bust in uniform, head to right. Oval, with a scroll upon which is the title. On the cover of South-Carolina Weekly Museum and Complete Magazine for Aug. 12, 1797. 8vo. Charleston, 1797.
366. (WASHINGTON.) Bust in uniform, head to right. Oval in a rectangle; beneath the oval farm implements, and on either side flags. On a title-page of Washington's Citizen's and Farmer's Almanac for 1809. 12mo. Philadelphia, 1808.
367. WASHINGTON. Full bust, head to left. Oval. On the title-page of the United States Almanac for 1814. 12mo. Philadelphia, 1813.
368. WASHINGTON. Full bust, head to left. Oval. On a title-page of Bailey's Washington Almanac for 1824. Philadelphia, 1823.
369. Full bust, head to left. Oval. *Engraved by Anderson.* Size 3 2-16 × 2 8-16. *Rare.*
370. Full length, with cocked hat, cane in the right hand. Puzzle picture. Size 4 6-16 × 3.
371. Bust, head to left. Oval surrounded with implements of war. On a small advertisement for recruits in the Civil War. Philadelphia.
372. WASHINGTON. Full bust, head to left. In border resembling frame, on the same sheet with portraits of Jackson and Lafayette. Size 2 9-16 × 1 15-16.
373. Bust, head to right. Oval. The heading to Alexandria Advertiser and Commercial Intelligencer. April 15, 1803.
374. BUST. Laureated head in profile to right, with that of Lafayette. Circular medallion. Richardson sc. Diameter 2 5-16. India proof.
375. ANOTHER COPY. India proof, unmounted.

376. BUST. Laureated head in profile to right, with that of Lafayette. Circular. Black background. Diameter 2 4-16.
377. G. WASHINGTON. Three-quarter length in uniform, nearly full face. *Painted by J. Wright, Philadelphia, 1784, owned by Samuel Powell, Esq. Engraved by T. Johnson.* Proof before letters. Size 7 × 5 4-16.
378. MEDALLION PORTRAITS OF GEO. WASHINGTON AND NELLY CUSTIS. From the De Brehan miniatures in the possession of Mrs. F. T. Moorhead. *Engraved by R. A. Muller* for Hart's article in the "Century Magazine," 1892.  
Artist's proof, signed, on India paper. One of three sets only.
379. WOODCUT PORTRAIT OF WASHINGTON. All proofs from the engraver's own collection. 10 pieces.
380. WOODCUT PORTRAITS OF WASHINGTON. 40 pieces.
381. WOODCUT PORTRAITS OF WASHINGTON. 17 pieces.
- 381 A. WOODCUT PORTRAITS OF WASHINGTON. Lot.
382. UNION WAR ENVELOPES WITH VARIOUS PORTRAITS OF WASHINGTON. Colored. 33 pieces.
383. UNION WAR ENVELOPES WITH VARIOUS PORTRAITS OF WASHINGTON. Colored. Fronts only. 34 pieces.
384. UNION WAR NOTE-PAPER WITH VARIOUS PORTRAITS OF WASHINGTON. Colored. 5 pieces.
385. MEDALLIC PORTRAITS OF WASHINGTON, etc. Lot.
386. PHOTOGRAPHS FROM CELEBRATED PAINTINGS OF WASHINGTON. Sharpless, Peale, Piggot, St. Memin, etc. 5 pieces.
387. PORTRAITS OF WASHINGTON ON THE CATALOGUE, PROGRAMMES, PROCEEDINGS, etc., of the Grand Lodge of Penna. at the Sesqui-Centennial Anniversary of the initiation of Washington as a Mason. 6 pieces.  
This includes the catalogue of the Loan Exhibition of Washington Portraits and Relics, with names of the owners.
388. PORTRAITS OF WASHINGTON. Miscellaneous. 23 pieces.
389. " " " Silhouettes. 5 pieces.
390. " " " Colored Lithographs. 12 pieces.
391. " " " " " 10 pieces.
392. " " " Lithographs. 25 pieces.
393. " " " Process. 73 pieces.  
All folio size, being reproductions from the portraits by various artists.
394. PORTRAITS OF WASHINGTON. Process. 20 pieces.
395. " " " " Lot.
396. " " " Lot.

## MISCELLANEOUS.

397. WASHINGTON. Bust in uniform, in profile to left. The notice issued by the Grolier Club of an Exhibition of Washington Portraits, Jan., 1904, being the facsimile from the title of a piece of music entitled "The Battle of Trenton."
398. SCENES FROM THE LIFE OF GEO. WASHINGTON. A series of beautiful chromo-lithographs issued in book form by Allen & Ginther, Richmond, Virginia.
399. PICTURE OF WASHINGTON IN THE SENATE. "Patria Pater." Full bust, head to left. Oval in a rectangle, representing stonework. *F. Haas, Lithography.* Size 3 10-16 × 2 15-16.
400. Full length in uniform, advancing to the front, the left hand supporting a sword resting on the ground; in left distance an encampment. Houdon. *Lith. by E. Weber & Co. Baltimore.* Size 4 13-16 × 3 3-16.
401. Full length, fully described in the preceding print. (Lithograph.) Size 4 12-16 × 3 1-16.
402. Full length, fully described in Print No. 400. (Lithograph.) Size 4 12-16 × 3 1-16.
403. Full length, fully described in Print No. 400. *Lith. by E. Hoen & Co. Balt.* Size 4 12-16 × 3 3-16.
- The above four prints, although very similar, are all from different stones.
404. THE SAME. 2 copies.
405. BAKER, WM. S. The History of a Rare Washington Print, with a facsimile of the Portrait. 8vo, uncut. Philadelphia, 1888. Privately printed.
406. SOCIETY OF ICONOPHILES.—Portrait of Washington and a View of the Evacuation of New York by the British, Nov. 25, 1783. The Portrait Drawn and Engraved by Francis S. King, with text. New York, 1899.
- One of 125 copies printed on imperial Japan paper.
407. G. WASHINGTON. Full bust, head to left. Vignette. *Rembrandt Peale Pinx<sup>t</sup>. Lith. of P. Haas, Washington City.* Size 6 6-16 × 5 8-16.
408. Bust, head to left. Oval. Photogravure from the Athenæum Portrait. India proof. Size 7 × 5 1-16.
409. Bust, head to left. Photogravure from the Boston Athenæum Portrait. Size 12 15-16 × 9 14-16.
410. WASHINGTON. Full bust in uniform, head to right. Vignette. *N. Nérandau. A. Layard, Editeur, 78 Bd. St. Michel. Paris. H<sup>rs</sup> Lefevre Imp<sup>r</sup>. 25 R. Grange aux Belles, Paris.* Size 9 8-16 × 7 10-16.
411. FIRST IN WAR, FIRST IN PEACE, AND FIRST IN THE HEARTS OF HIS COUNTRYMEN. Full bust, head to left. Oval, surrounded with war implements, with the title partly on two scrolls. The heading to a long sheet on which are numerous views in the city of Washington. Stipple. Colored. *Published by Cha<sup>s</sup> Magnus, 12 Frankfort St. New York.* Size 3 8-16 × 3.

412. GEORG WASHINGTON. Nordamerikas erster Bürger und Feldherr geboren am 23<sup>ten</sup> Februar 1733, gestorben am 14. September 1799. Full bust to right, head to left. Oval. (Longhi Type.) *lithogr. v. A. Rimensberg Ritter, v. Radmansdorj, Lithogr Institut in Wien.* Size 6 6-16 × 5 4-16.  
Cut oval, with title pasted on the back. Somebody has taken a great deal of trouble to spoil a fine and rare portrait.
413. Bust, head in profile to left. Vignette, enclosed in a wreath of laurel, surrounded with flags, implements of war, etc. (Houdon's Bust.) Colored lithograph. *J. H. Bufford's Lith., Boston.* Size 3 5-16 × 2 8-16. Title-page of "Music of the Union," 1861.
414. THE SAME. Uncolored.
415. Full bust, head to left. Oval, surrounded with olive branches. (Stuart type.) *Lith. of Sarony & Major, 449 Broadway, N. Y.* Size 7 2-16 × 6 4-16.  
Title to a piece of music. "The Last Words of Washington," 1862.
416. Bust, head to left, after Stuart. On the same sheet with a vignette portrait of Bishop Wm. White and a view of the landing of the Puritans. *Thayer & Co's Lith., Boston.* (Copyright 1844.) Size 3 2-16 × 2.  
On the title to a piece of music, "The Puritan's Mistake."
417. Bust, head to right. Oval. On a sheet with a portrait of Henry Clay and view of the Washington Monument. *Thayer & Co's Lith., Boston.* Size 2 3-16 × 1 14-16.  
Title-page to a piece of music entitled "The American Marseillaise." (Copyright 1844.)

### BADGES.

418. SILK BADGE WORN AT THE CENTENNIAL CELEBRATION OF WASHINGTON'S BIRTHDAY, FEB'Y 22, 1832. Full bust, head to left. Octagon-shaped. Size 1 12-16 × 1 4-16.
419. SILK BADGE. "Tribute of Respect Manufactured at the Grand Civic Procession, Feb'y 22, 1832. Presented to Gen'l Lafayette, By the Hatters of the City and County of Philada." With portrait of Washington. Bust, head to left. Oval in a border surrounded with oak leaves, a laurel wreath and crossed sword and pen over the top. On the same piece of silk with another badge. "Presented to Charles Carroll of Carrollton." *Engraved by J. & W. W. Warr.* Size 1 2-16 × 1. *Very rare.*
420. SILK BADGE. "Centennial. Born Feb. 22, 1732. Died Dec. 14, 1799." Bust, head to left. Oval medallion on the side of a monument, surmounted with urn and flowers, with diverging rays. *Published by R. Morgan, 279 Market St.* Size 13-16 × 11-16.
421. THE SAME. On paper.
422. THE SAME. On silk, without the rays or publisher's address.
423. THE SAME. On paper. 2 copies.



424. SILK BADGE. "Pro Patria Washington Benevolent Society, Florida, County of Montgomery." Full bust, head to left. Over the bust the figure of Fame with a trumpet and wreath. Vignette. Size 2 14-16 × 1 6-16. *Very rare.*  
Very similar to Baker No. 308.
425. SILK BADGE. Similar to the preceding, but a different plate. *Very rare.*
426. BADGE. On paper. "Centenary Anniversary, Feb. 22, 1732. Washington, First in War, First in Peace, and First in the hearts of his Countrymen." Full bust, head to left. Over the bust the figure of Fame with a trumpet and laurel wreath. Vignette. Stipple. Size 2 12-16 × 1 8-16.  
Similar to the two preceding portraits, but from a different plate. *Very rare.*
427. SILK BADGE. "Lafayette. A grateful welcome to the friend of our illustrious Washington." Bust in uniform, head to right. Oval in a laurel wreath, to the right of a similar portrait of Lafayette; over both a cupid with a trumpet and wreath. Line. *R. G. Harrison.* Size 15-16 × 13-16. *Very rare.*
428. THE SAME. On paper.
429. SILK BADGE. "Tiller's Lafayette Badge. Liberty, Equality and Public Order." Full bust, head to left. Oval in a laurel wreath, to the left of a similar portrait of Lafayette; over both an eagle flying with a ribbon in its beak, upon which is inscribed "Lafayette Washington"; beneath a flag and farm implements. *Copy Right secured by Act of Congress Sept. 3, 1824. Tiller sc.* Size 15-16 × 9-16.
430. THE SAME. On paper.  
This appears in Poems by Moses Guest, Cincinnati, 1824.
431. CENTENNIAL CELEBRATION, FEBRUARY 22, 1832. WILLIAMS'S BADGE. Full bust, head to left. Oval with a border. Beneath the oval war implements; over the oval rays and clouds. Line. Size 1 2-16 × 15-16.
432. SILK BADGE. "The 100th Anniversary, Washington & Liberty. Feb. 22, 1832." Bust, head to left. Oval in an American shield, beneath a scroll with a portion of the title, and a compass and square; over the shield a rising sun and rays. Size 12-16 × 11-16.
433. THE SAME. Without the compass and square.
434. SILK BADGE. With portraits of Washington, Wm. Penn, Dan'l Webster, Wm. H. Harrison, view of Perry's victory on Lake Erie, and arms of the United States. *Rare.*
435. SILK BADGE. "Welcome Kossuth." Full bust, head to left. Square, beneath which is an oval portrait of Kossuth. *Eng'd & sold by E. P. Whaites, 1 Court St.* Size 1 5-16 × 1 1-16.
436. SILK BADGE. "Whig celebration November 22<sup>d</sup> 1837. Glorious Triumph of just principles, the Spirit of '76 Revived in 1837." Full bust, head to left. Square. *Edward P. Whaites, No. 2 Courtlandt St.* Size 1 6-16 × 1 1-16.

437. SILK BADGE. "Centennial Anniversary of the Birthday of Washington. The Tobacconists of Philadelphia 1832." Bust on a pedestal, head to left, on a monument, upon which an Indian and a tobacco planter are leaning weeping; on the monument is inscribed "The Father of his Country. Born Feb. 22<sup>d</sup> 1732. Died Dec. 14<sup>th</sup> 1799." *Tiller sc. Rare.*
438. SILK BADGE. "In Commemoration of the Death of Lafayette. Though Dead yet Lives. The Friend of Washington. Born Sep. 6, 1757. Died May 20, 1834." Bust, head to left. Oval to the right of a similar portrait of Lafayette, surrounded with war implements; over the whole a flying eagle with a ribbon in its beak, upon which is "Vive La Liberte." Size 14-16 X 12-16.
439. SILK BADGE. "Washington Monument. Height 600 feet. 4<sup>th</sup> July 1848." Bust, head to right. Oval, beneath a view of the Washington Monument. *J. V. N. Throop sc.* Size 13-16 X 11-16.
440. SILK BADGE. "Native American July 4<sup>th</sup> 1844 68th Anniversary of American Independence." Bust, head to left. Circular medallion with a border in which is inscribed "First in War, First in Peace, and First in the Hearts of his Countrymen"; the medallion held in the beak of an eagle holding in its talons a ribbon upon which is "Firm-united let us be, Rallying round our Liberty"; beneath a star enclosing medallions with the names of the States, etc. *Designed, Engrav'd & Publish'd by R. M. Gaw, N<sup>o</sup> 23 Merchant St. Philada.* Diameter 1 inch.
441. SILK BADGE. "Centennial Celebration, Washington, 1832." Bust, head to left. Oval in a circular frame of roses, etc., with vignettes of ships, conch-shell, eagle, etc. Size 12-16 X 10-16.
- 441 A. THE SAME. Without the vignettes of the ships.
442. SILK BADGE. "Washington Association." Full bust in uniform. Oval in diverging rays, over which is a crossed sword and pen, beneath olive branches, and a scroll upon which is "First in War, first in Peace and first in the hearts of his Countrymen." Size 10-16 X 8-16. *Very rare.*  
The St. Memin portrait, probably engraved by Kneass.
443. SILK BADGE. "Caritates Auspiciis, Washington Benevolent Society." Bust on a pedestal, on a monument, upon which is a figure of Charity and several other figures.
444. THE SAME.
445. SILK BADGE. "Young American Club N<sup>o</sup> 1." Bust, head to left. Circular medallion, with a border in which is inscribed "Beware of Foreign Influence"; the medallion suspended from the beak of an eagle holding in its talons a ribbon upon which is "Union. The Union must and shall be preserved"; beneath the whole a many-pointed star, in which are many smaller stars. *H. M. Gaw & Son, Engrs.* Diameter 1 inch.
446. SILK BADGE. "American Republican Association, New Market Ward." Full length, the "Lansdowne portrait," to the right of a vignette of a sailor holding a flag; at the top an eagle with a ribbon in its beak, inscribed, "we will govern ourselves"; at the bottom a portrait of Queen Victoria. Size 2 3-16 X 1 6-16.

447. SILK BADGE. "Native American Association." Full bust, head to left. Oval, surrounded with diverging rays; over the top a crossed sword and pen; beneath and extending up the sides, olive branches and the motto "Beware of Foreign Influence." Size 1 3-16 X 11-16.
448. SILK BADGE. "Our Country and Our Flag. Native Americans." Full bust, head to left. Oval, oak leaves and wheat extending up the sides; over the oval an American sailor and eagle, beneath which is "Beware of Foreign Influence." Size 1 6-16 X 1 2-16.
449. SILK BADGE. "Native American Association." Full bust, head to left. Oval in diverging rays, over which is a crossed sword and pen, crossed olive branches extending up the sides, and the motto "Beware of Foreign Influence." Size 1 2-16 X 14-16.
450. SILK BADGE. Bust, head to left. Circular medallion with border in which is inscribed "Washington Born Feb<sup>y</sup> 22, 1732. Died Dec<sup>r</sup> 1799"; over the medallion an eagle with olive branches and arrows in its talons. Diameter 1 14-16.
451. BADGE ON PAPER. The same as the preceding, but with different inscription around the portrait: "Beware of Foreign Influence," "Native American Republican Association of North Mulberry Ward."
452. SILK BADGE WOVEN IN COLORS. "1776 1876. Centennial U. S. A. The Father of our Country George Washington." Full bust, head to right. Vignette. Size 2 6-16 X 2.
453. SILK BADGE WOVEN IN COLORS. "In commemoration of the Centennial of American Independence." Full bust, head to left. Oval over which is a scroll upon which is "These United Colonies are and of a right ought to be Free and Independent States"; and from the bottom of oval hang 13 pendants containing the names of the States. Size 2 7-16 X 2 1-16.
454. SILK BADGE WOVEN IN COLORS. "Centennial 1776-1876. Philadelphia, U. S. A. George Washington," etc. Full bust, head to right. Vignette. Size 1 14-16 X 1 9-16.
455. SILK BADGE WOVEN IN COLORS—"The Father of his Country." Full bust, head to left. Vignette. Size 2 4-16 X 1 15-16.
456. SILK BADGE WOVEN IN COLORS. "The Father of our Country, General George Washington. The First in Peace, The First in War, The First in the Hearts of his Countrymen." Full bust in uniform, head to left. Size 2 X 1 10-16.
457. SILK BADGE WOVEN IN COLORS. "Philadelphia International Exhibition. Centennial—Independence—United States." Full bust, head to left. Vignette. With view of the Main Exhibition Building, etc. Size 2 3-16 X 1 4-16.
458. SILK BADGE. "Native American." Full bust, head to left. Oval in a rectangle, beneath the figure of Liberty. Size 1 9-16 X 1 3-16.
459. SILK BADGES. Sons of the American Revolution, 116th Anniversary of the Battle of Trenton, and New Jersey Sons of the American Revolution, Feby. 22, 1892. 2 pieces.
460. BADGES. On paper with portraits of Washington. Modern. 5 pieces.

461. BADGES ON PAPER. Reprints. 3 pieces.
462. WOVEN ON SILK IN COLORS, AT THE WORLD'S COLUMBIAN EXPOSITION, CHICAGO, 1893. Full bust, head to right; beneath the bust, crossed flags. Size 2 14-16 X 2 2-16.
463. OIL COLORED PORTRAIT IN UNIFORM, OF GEN'L GEO. WASHINGTON. Painted on a palette. "Souvenir of the World's Columbian Exposition 1893." *Painted by E. Sober, Bruxelles.*

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#### BANKNOTE VIGNETTES.

464. THE SPIRIT OF WASHINGTON INSPIRES US. Full bust, head to left. After Stuart. Square. Stipple. Size 2 2-16 X 1 9-16.
465. THE SAME. On an envelope.
466. Full bust, head to right. After Stuart. Square. Line. India proof. Size 2 X 1 11-16.
467. THE SAME. India proof, on large paper.
468. Full bust, head to right. After Stuart. Square. Line. India proof. Size 1 3-16 X 1.
469. Full bust, head to right. After Stuart. Square in a border resembling a frame. Line. India proof. Size 1 2-16 X 1.  
Engraved by Bald, Adams & Co., New York, 1857.
470. Full bust, head to left. After Stuart. Square. Line. Size 15-16 X 12-16.
471. Half length, seated, head to left. Square, in a fancy border. After Stuart. Line. India proof. Size 1 5-16 X 1 2-16.
472. Half length, head to left. After Stuart. Square in a fancy border. Line. Size 1 8-16 X 1 5-16.
473. THE SAME.
474. Full bust, head to left. After Stuart. Line. Proof on large paper. Size 1 5-16 X 1 1-16.
475. Full bust, head to right. After Stuart. Square. Line. First State, on an Envelope. Size 14-16 X 13-16.
476. THE SAME. Second State, with fancy border. Engraved for the Jewel or Token of Friendship 1843.
477. THE SAME. Third State, on the Ticket for Washington's Birth Day Ball, by the Military of N. York 1842. *Teubner sc.*
478. Full bust, head to left. After Stuart. Square. Line. On India paper. Size 14-16 X 12-16.
479. Full bust in uniform, head to left. Square, oval at top. After Trumbull. India proof. Size 11-16 X 10-16.
480. SURRENDER OF CORNWALLIS. Vignette on engraved ticket of invitation, at the Centennial Celebration of the Surrender of Cornwallis, Oct. 19, 1881.



481. GEORGE WASHINGTON. Full bust, head to left. Oval, olive and oak branches extending up both sides. After Stuart. Line. *Bureau Engraving and Printing*. India proof on large paper. Size 2 × 1 10-16.
482. ANOTHER COPY. India proof on large paper.
483. Full bust, head to left. After Stuart. Oval. Line. Proof. Size 1 11-16 × 1 4-16.
484. Full bust, head to right. After Stuart. Oval. Line. India proof. Size 1 13-16 × 1 8-16.
485. Full bust, head to right. After Stuart. Line. *Danforth, Wright & Co. New York & Philad<sup>a</sup>*. India proof, on large paper. Size 1 3-16 × 15-16.
486. Full bust, head to right. After Stuart. Oval with narrow border. Line. Proof. Size 1 10-16 × 1 7-16.
487. INAUGURATED APRIL 30, 1789. Full bust, head to right. Oval, with narrow border in which is the inscription; flags and olive branches extending upwards on either side. After Stuart. Line. India proof, on large paper. Size 2 2-16 × 1 13-16.
488. G. WASHINGTON. Full bust, head to right. After Stuart. Oval. Line. Size 1 11-16 × 1 7-16.
489. Full bust, head to left. After Stuart. Oval, in border of olive leaves and scrollwork. Line. *Toppin, Carpenter & Co. New York, Phil<sup>a</sup> & Boston*. India proof, on large paper. Size 1 6-16 × 1 2-16.
490. Full bust, head to right. After Stuart. Oval between two female figures representing commerce and agriculture. Line. India proof. Size 1 5-16 × 1 2-16.
491. Full bust, head to right. After Stuart. Oval in a rectangle. Line. India proof on large paper. Size 1 6-16 × 1 4-16.
492. Bust, head to right. After Stuart. Oval. Line. India proof on large paper. Size 10-16 × 8-16.
493. Bust, head to right. After Stuart. Oval. Line. India proof. Size 10-16 × 9-16.
494. Bust, head to right. After Stuart. Oval. Line. Size 11-16 × 9-16.
495. Bust, head to right. After Stuart. Oval. Line. Size 13-16 × 11-16.
496. Bust, head to left. After Stuart. Oval. Line. India proof. Size 14-16 × 11-16.
497. Bust, head to right. After Stuart. Oval. Line. (Engraved by Chas. Sihlecht) Artist's proof, signed, on large paper. Size 10-16 × 8-16.  
One of 25 signed proofs.
498. Bust in uniform, head to left. After Trumbull. Oval. Line. (Engraved by Girsch.) Size 12-16 × 9-16.
499. Bust, head to left. After Stuart. Oval. Line. Size 12-16 × 11-16.
500. Bust, head in profile to left. After Houdon. Oval. Line. *Drapeer, Welsh & Co. Phila.* India proof. Size 15-16 × 12-16.



501. Bust, head in profile to left. After Houdon. Circular medallion, between the figure of Liberty and a Continental soldier, an eagle perched on the top. *Bald, Cousland & Co. New York & Philada.* Line. India proof on large paper. Diameter 1 inch.
502. Full bust, head to left, in the act of crowning the head of Lincoln with a laurel wreath; angels in the upper left. Oval. Line. Size 1 11-16 × 1 7-16.
503. Full bust, head to left. After Stuart. Oval. On the same sheet with a companion portrait of Martha Washington, the heading to an engraved biographical sketch, with fancy border, on glazed card. *Portraits Eng<sup>d</sup> by G. F. Storm. Border, &c by T. Pollock. (Copyright 1838)* Line. Size 1 10-16 × 1 4-16.
504. Bust, head to left. After Stuart. Oval medallion hanging on a palm tree, back of which is the figure of Fame with a trumpet. Line. India proof. Size 1 14-16 × 1 4-16.
505. THE SAME. On a sheet with a similar portrait resting on a monument, to the left of which is a figure of Justice. Vignette. Line. Size 1 12-16 × 1 8-16.
506. Full bust, head to right. After Stuart. Oval enclosed in a wreath, to the right of a companion portrait of Martha Washington. Line *American Bank Note Co. New York.* Size 1 8-16 × 1 3-16.
507. Full bust, head to right. After Stuart. Oval enclosed in a wreath, to the right of a companion portrait of Martha Washington. Line. Size 1 7-16 × 1 3-16.
508. Bust, head to right. After Stuart. Oval medallion resting on the breast of an eagle, to the right of which is the figure of Justice. Line. (Engraved by A. B. Durand.) Size 3-16 × 2-16. This also appears on the banknote of the New Jersey State Bank at Morris.
509. Bust, head to left. Oval. On ticket for Dedication of Washington Monument, Feb'y 21, 1885. (Ceremonies at Base of Monument and Gallery of House of Representatives.) 2 pieces.
510. Bust, head to left. On ticket for ceremonies in commemoration of the Inauguration of the First President of the United States, Dec. 11, 1889, with the programme. 2 pieces.
511. Full bust, head to left. Oval. On invitation to the ceremonies in commemoration of the Inauguration of Geo. Washington, Dec. 4, 1889. 2 copies.
512. Full bust, head to left. Oval. On invitation to the ceremonies on the completion of the Washington Monument, June 14, 1885. On plain and glazed cardboard. 2 pieces.
513. UNVEILING OF THE WASHINGTON MONUMENT AT FAIRMOUNT PARK, MAY 15, 1897, by the State Society of the Cincinnati of Penna. The various tickets of admission, programmes, etc., on the occasion, one of which bears the portrait of Washington, etc. Lot.
514. Full bust, head to right. After Stuart. Vignette. Line. Proof. Size 1 8-16 × 1 6-16.

515. WASHINGTON AT TRENTON. Full length on horseback, riding to the right, amidst his officers. Vignette. Line. India proof and trial proof of the same. Size 1 6-16 × 3. 2 pieces.
516. Bust, head in profile to right. After Houdon. Line. Vignette. India proof. Size 1 6-16 × 13-16.
517. Full length in uniform, head to right, left hand extended. Vignette. Line, on large paper. Size 2 8-16 × 1 4-16. 2 copies.
518. GEORGE WASHINGTON. Three-quarter length, head to left, right hand resting on a table, scroll in the left. Vignette. *Bureau Engraving and Printing*. Line. India proof. On large paper. Size 2 × 1 12-16.
519. THE ALTAR OF LIBERTY. Bust, head in profile to right. After Houdon. On the side of an altar upon which incense is burning; to the right, the figure of Liberty. Vignette. Line. *Bureau Engraving and Printing*. India proof, on large paper. Size 1 12-16 × 3 4-16.
520. APOTHEOSIS OF WASHINGTON. Bust, head to left. After Houdon. On a monument upon which is inscribed "Patria Gloria," surrounded with figures emblematic of American progress. Vignette. Line. *American Bank Note Co.* India proof, on large paper. Size 1 12-16 × 3 8-16.
521. Full bust, head to right. After Stuart. Oval. On Policy of the Insurance Company of the Valley of Virginia, 1860. Line. *Draper, Welsh & Co. Phila.* Size 1 13-16 × 1 8-16.
522. Full bust, head to right. After Stuart. Square on a bond of the Republic of Nicaragua, 1856. *Lith. of B. F. Butler, San Francisco.* Size 14-16 × 12-16.
523. Full bust, head to right. After Stuart. Square. On the \$6 and \$7 notes of the People's Bank of Paterson, being two of a sheet of five notes. Line. *Casilear, Durand, Burton, & Edmonds, N. York.* Proofs. Size 13-16 × 12-16.
524. Bust, head in profile to left. After Houdon. On a Subscription Certificate of the Washington National Monument Society. Lith. by E. Weber & Co. Baltimore. Size 1 7-16 × 1 3-16.
525. Full bust, head to left. After Stuart. Square. Line. Six portraits on three 25-cent and 50-cent notes of the Pennsylvania Savings Bank, 183-. Line. Size 15-16 × 14-16.
526. Full bust, head to right. After Stuart. Oval. Line. On certificate of stock, The Bank of the Commonwealth, Virginia, 1858. *Bald, Cousland & Co. Philad<sup>a</sup> and New York.* Size 2 × 1 9-16.
527. Full bust, head to right. After Stuart. Oval. Line. On certificate of stock the Kentucky Coal Mining Company. *Draper, Welsh & Co. Philada.* Size 1 6-16 × 1.
528. Full bust, head to left. After Stuart. Oval in a fancy border. Line. On certificate of stock in the Huntingdon & Broad Top Mountain Railroad Company. *Chandler, Phil<sup>a</sup>* Size 1 3-16 × 1.

529. Full bust, head to right. After Stuart. Oval, with a fancy border. Line. On certificate of stock of the First National Bank of Mount Carroll, Illinois. Size  $2 \times 1$  10-16.
530. Full bust, head to left. After Stuart. Oval with a border. Line. On certificate of stock in the Western Bank of Baltimore. Line. India proof. Size  $12-16 \times 11-16$ .
531. Full bust, head to left. After Stuart. Oval. Line. And similar portrait of Franklin and full-length portrait of Penn on certificate of stock in the Commonwealth Insurance Co. of Penna. *J. M. Butler*, 84 *Chestnut St. Philad?* India proof. Size  $12-16 \times 1$ .
532. Bust, head to left. Circular medallion, in a broad machine-ruled border, on a sheet with various other banknote vignettes. Line. *W. L. Ormsby*, *New York*. Proof. Diameter 12-16.
533. Full length, the "Lansdowne Portrait." Vignette and bust portrait of Lafayette, on a certificate of stock in the Lafayette Bank of Cincinnati. Line. *Draper, Toppa, Longacre & Co. Phila & N. Y.* Proof. Size  $21-16 \times 15-16$ .
534. Full length, the "Lansdowne Portrait." Vignette. Line. On certificate of stock in the Piscataqua Bank, N. H. Proof. Size  $22-16 \times 15-16$ .
535. Bust, head to right. After Stuart. Oval. Line. On promissory note of the Marble Manufacturing Co. of the City of New York. *A. B. & C. Durand & Wright*. Size  $13-16 \times 11-16$ .
536. Full bust, head to left. After Stuart. Oval on bill of exchange. *Engd by Woodcock & Harvey, Brooklyn*. On India paper. Size  $14-16 \times 11-16$ .
537. Bust, head to left. Oval. Line. On card of A. Nye & Co., Falmouth, Mass., 1863. *L. Prang & Co. Engrs*. Size  $18-16 \times 14-16$ .
538. Full length in uniform, on horseback, sword in the extended right hand. Vignette. Line. On Testimony of Approbation. Size  $112-16 \times 16-16$ .
539. Bust, head to left. After Stuart. Oval, on the breast of an eagle, to the right of which is a female seated. On the \$20 and \$100 notes of Bank of Augusta. *Rawden, Wright & Hatch, New York*. Size  $3-16 \times 2-16$ .  
This is a full sheet, containing the \$10, \$20, \$50 and \$100 notes, on the back of which are printed nine pieces of fractional currency issued by the Bank of Augusta, including 5-cent, 10-cent, 25-cent, 50-cent, and 75-cent notes. Dated Jan. 1, 1863.
540. Bust, head to left. Oval with a border, and similar portraits of Penn and Franklin. Line. "Society for the Encouragement of Faithful Domestic." *Chas. Toppa & Co., Phila*. Size  $13-16 \times 11-16$ .
541. Bust, head to left. After Stuart. Oval. Line. "Washington Manufacturing Co., Gloucester, New Jersey." Size  $13-16 \times 1$ .
542. SHEET OF BANKNOTE VIGNETTES. Containing portrait of Washington, half length, head to left. After Stuart, square. Full length in uniform, standing to the left of a horse, square, etc. Line. *New England Bank Note Co. Boston, Mass.* India proof.

543. SHEET OF BANKNOTE VIGNETTES. Containing portrait of Washington, head to right. Oval. Washington Crossing the Delaware, Battle of Bunker's Hill, Signing the Declaration of Independence, etc. Line. *New England Bank Note Co., Boston, Mass.* India proof.
544. PORTRAITS OF WASHINGTON ON BANKNOTES, etc. 10 pieces.
545. BANKNOTE VIGNETTES. Portrait of Washington on various advertising cards. 17 pieces.
546. PORTRAITS OF WASHINGTON. Banknote vignettes. 13 pieces.
547. " " " " " 33 pieces.
548. " " " " " 16 pieces.
549. MEDALLIC PORTRAITS OF WASHINGTON. 16 sheets.

### PROOF OF REVENUE STAMPS.

550. PROOF OF VARIOUS ISSUES OF UNITED STATES INTERNAL REVENUE STAMPS. All with Washington portrait after Stuart, head to left. Containing the \$1 (3), \$1.30 (2), \$1.50 (2), \$1.60, \$7.90, \$5, \$10; Conveyance, \$10, \$5, \$1, 50c. (2 varieties); Entry of Goods, 50c.; Lease, 50c.; Life Insurance, \$1 (2 varieties), 25c., 50c.; Mortgage, 50c., \$1, \$5, \$10; Protest, 25c.; Manifest, \$1, \$5; Probate of Wills, \$5, \$1, 50c.; Original Process, 50c.; Passage Ticket, 50c., \$1; Insurance, 25c. (2 varieties); Bond, 25c.; Certificate, 25c.; Foreign Exchange, \$1, 30c.; Inland Exchange, \$1, 40c., 30c.; Charter Party, \$5, \$10 (2 varieties). Printed in various colors. 47 pieces.
551. PROOFS OF VARIOUS ISSUES OF UNITED STATES INTERNAL REVENUE STAMPS. All with Washington's portrait, after Stuart, large head; viz., Probate of Wills, \$20 (2 varieties), \$2; Mortgage, \$25 (2 varieties), \$2 (2 varieties), \$15 (2 varieties); Inland Exchange, \$2.50, \$3.50 (2 varieties); Conveyance, \$20, \$2; Manifest, \$3; Charter Party, \$3; Internal Revenue, \$50 (2 varieties). Printed in various colors. 18 pieces.
552. PROOFS OF VARIOUS ISSUES OF UNITED STATES INTERNAL REVENUE STAMPS. All with Washington's portrait after Stuart, large head to right; viz., \$50, \$25, \$20, \$3.50, \$3, \$2.50, \$2, 70c., 60c., 50c. (2 varieties), 40c., 30c., 25c. Printed in various colors. 14 pieces.
553. PROOFS OF VARIOUS ISSUES OF UNITED STATES INTERNAL REVENUE STAMPS. Various denominations; viz., 1c. (5 varieties); 2c. (5 varieties); 3c. (5 varieties); 4c. (5 varieties); 5c. (7 varieties); 6c. (3 varieties); 10c. (7 varieties); 15c. (4 varieties); 20c. (3 varieties). Printed in various colors. 44 pieces.
554. UNITED STATES INTERNAL REVENUE STAMPS. All with the portrait of Washington. Various issues and denominations: 10c. (7); 5c. (2); 4c.; 3c.; 2c. (6); 1c. (11). All unused, some with gum, and including a few duplicates. 28 pieces.
555. UNITED STATES INTERNAL REVENUE STAMP. "Standard Hydrometer." With portrait of Washington. Series of 1889. *Very rare.*



556. UNITED STATES CUSTOMS. Imported tobacco stamp, with portrait of Washington. Series of 1869. *Rare*.
557. REVENUE STAMPS. With portraits of Washington; viz., One Eight Barrel of Beer (4); Dr. McLane's Celebrated Liver Pills 1c. (2); Sixty Pounds Tobacco, \$12, etc., etc. 12 pieces.
558. PROOFS OF UNITED STATES POSTAGE STAMPS. An unique collection; viz., Issue of 1847, 5c. and 10c.; Issue of 1851, Carriers' and 1c.; Issue of 1883-1885, 1c., 2c., 4c., 5c., 6c., 10c., and Special 10c.; General Issue, 1851, 1c., 3c., 5c., 10c., 12c., 24c., 30c., and 90c.; General Issue, 1861, 1c., 2c., 3c., 5c., 10c., 12c., 15c., 24c., 30c., and 90c.; General Issue, 1869, 1c., 2c., 3c., 6c., 10c., 12c., 15c., 24c., 30c., and 90c.; General Issue, 1870, 1c., 2c. (2), 3c., 5c., 6c., 7c., 10c., 12c., 15c., 24c., 30c., and 90c.; Agricultural Department, 1873, 1c., 2c., 3c., 6c., 10c., 12c., 15c., 24c., 30c.; Executive Department, 1873, 1c., 2c., 3c., 6c., and 10c. (2 varieties of each); Interior Department, 1873, 1c., 2c., 3c., 6c., 10c., 12c., 15c., 24c., 30c., and 90c.; Department of Justice, 1873, 1c., 2c., 3c., 6c., 10c., 12c., 15c., 24c., 30c., and 90c.; Navy Department, 1873, 1c., 2c., 3c., 6c., 7c., 10c., 12c., 15c., 24c., 30c., and 90c. (2 varieties of each); Post Office Department, 1873, 1c., 2c., 3c., 6c., 10c., 12c., 15c., 24c., 30c., and 90c.; Department of State, 1873, 1c., 2c., 3c., 6c., 7c., 10c., 12c., 15c., 24c., 30c., and 90c.; Department of State, 1873, \$2, \$5, \$10, and \$20; Treasury Department, 1873, 1c., 2c., 3c., 6c., 7c., 10c., 12c., 15c., 24c., 30c., and 90c.; War Department, 1873, 1c., 2c., 3c., 6c., 7c., 10c., 12c., 15c., 24c., 30c., 90c.; Postage Due, 1879, 1c., 2c., 3c., 5c., 10c., 30c., and 50c.; Newspapers and Periodicals, 1865, 5c. (2), 10c., and 25c. (2); Newspapers and Periodicals, 1874, 1c., 2c., 3c. (2), 4c., 6c., 8c., 9c., and 10c., 12c., 24c., 36c., 48c., 60c., 72c., 84c., 96c., \$1, \$3, \$6, \$9, \$12, \$24, \$36, \$48, and \$60; making, in all, 198 pieces, all neatly mounted and classified in an album.

A remarkable collection, and one of extreme interest and beauty. It is doubtful if it could be duplicated. Many of the stamps contain portraits of Washington, Lincoln, Jackson, Franklin, and other statesmen. It is a complete set of proofs of all U. S. adhesive postage stamps from 1847 to 1879 inclusive, including 177 varieties.

#### BANKNOTES WITH PORTRAITS OF WASHINGTON.

559. WASHINGTON. Bust in uniform, head in profile to right. Circular, with title in the upper part. *Engraved and Printed by Amos Doolittle, New Haven* 1803. On \$5-note of the Washington Bank, Westerly, Rhode Island.  
Excessively rare. The only copy I ever saw.
560. Bust, head to left. After Stuart. Circular medallion (in red) in border engraved with a roulette. *W. B. Ormsby, New York*. On \$5-note of the Potomac River Bank, 1855.  
This note contains five impressions of the portrait on the back. *Very rare*.
561. Full bust, head to left. After Stuart. Oval. *Engraved by S. Hutty, Philad<sup>a</sup>*. On \$1-note of the Bank of North America, 1826. *Rare*.



562. Full bust, head to right. After Stuart. Oval from which extend diverging rays. Over the oval thirteen stars. *Rich. Harrison, Sc<sup>t</sup>. Pillsb<sup>h</sup>* On \$3-note of the Bank of Washington, Penna. (1810). Unsigned. *Excessively rare.*
563. Bust, head to left. After Stuart. Oval in a border. Engraved by *Peter Maverick* on \$3-note of the Franklin Bank of the City of New York, 1828. Containing also a similar portrait of Franklin. *Very rare.*
564. Full bust, head to left. After Stuart. Oval, with similar portrait of Franklin. Engraved by *Peter Maverick* on \$3-note of the Bank of Augusta, Georgia, which was afterwards used by the bank during the Civil War, for currency, the smaller notes being printed on the back of the unsigned old notes of larger denominations.
565. ANOTHER COPY. Unsigned, with plain back.
566. Bust, head to left. After Stuart. Oval with a border, with similar portrait of Franklin. *R. G. Harrison, Sc<sup>t</sup>* On \$2-note of the Southern Loan Company. India proof.
567. Three-quarter length, standing to the left of a table upon which the hand is resting, scroll in the left hand. On Tax Paid Stamp for Three Pounds Snuff, 1874. *Engraved and Printed at the Bureau Engraving & Printing.*
568. Full bust, head to left. After Stuart. Oval in a border of laurel leaves. Stipple. On Washington Monument Lottery Ticket, 1816. *Plate presented by Simkins & Usher. Excessively rare.*

**The Following Banknotes Are All the Stuart Head with the Engravers' Names, and Are All More or Less Rare, and All Oval, to Left, with Exception of the First:**

569. Full bust, head to right, with portrait of Jefferson. On \$3-note of Farmers' and Mechanics' Bank, of Milford, Delaware, 1861. *American Bank-note Co., New York.*
570. Full bust. On \$2-note of the Columbia Bank, Pa., 1861. *American Bank Note Company, Phila.*
571. Full bust. On \$2-note of the Washington County Bank, Rhode Island, 1862. *American Bank Note Co., New York.*
572. Full bust. On \$10-note of the Bank of Washington, of North Carolina, 1861. *American Bank Note Co., New York.*
573. Full bust. On \$20-note of the Lawrenceburg Bank, Tennessee, unsigned. *American Bank Note Company.*
574. Full bust, in brown, on the reverse of \$10-note of the Bank of Columbus, Georgia, 1856. *Bald, Cousland & Co., Philadelphia.*
575. Full bust. On two varieties of \$5-note of the Bank of Columbus, Georgia, 1856-9. *Bald, Cousland & Co., New York & Philad<sup>a</sup>*  
2 pieces.
576. Full bust. On \$5-note of Bank of Yanceyville, North Carolina, 1856. *Baldwin, Adams & Co. New York.*  
2 copies.
577. Full bust. On \$10-note of the Central Bank of Alabama, 1853-5. *Baldwin, Bald & Cousland, New York.*  
3 copies.

578. Full bust. On \$5-note of the North Western Bank of Georgia, 1861. *Baldwin, Bald & Cousland, New York*. Two copies, one unsigned.
579. Bust. On 25-cent note of J. Eli Gregg & Son, of Mars Bluff, S. C. *Corlies, Macy & Co., Stationers, 39 Nassau St., N. Y.*
580. Bust. 10-cent note of Tennessee Coal and Rail Road Company. *Corlies, Macy & Co., Stationers, 39 Nassau St., N. Y.*
581. Bust. On 50-cent note of R. Leffert's Exchange Office, New York. *Danjorth, Bald & Co., Philad<sup>a</sup> & New York*.
582. Full bust. On \$10-note of Bank of Corning, New York, 1854. *Danjorth, Bald & Co., New York & Philad<sup>a</sup>*
583. Full bust. On \$10-note of the Bank of Washington, North Carolina, 1857. *Danjorth, Bald & Co., Philad<sup>a</sup> & New York*. 2 copies.
584. Bust, with portrait of Lafayette. On \$20-note of The Chesapeake & Ohio Canal Company, 1840. *Danjorth, Underwood & Co., New York*. 2 copies.
585. Full bust. On promissory note of Arlington Bank. Unused. *Danjorth, Wright & Co., New York & Philad<sup>a</sup>*
586. Full bust. On 5-cent, 25-cent, and 50-cent notes on the Bank of America, etc. *Doty & McFarlan, New York*. 4 pieces.
587. Full bust. On \$5-note. "Washington Co., Maryland, O. N. & T. O. Richmond, Antietam, & Victory," etc. *Doty & McFarlan, 123 W<sup>m</sup> St., N. Y.* 3 pieces.  
 Interesting mementos of the Civil War.
588. Full bust. On \$5-note. The Exchange Bank, Brunswick, Ga., 1842. *Draper, Toppan & Co., New York & Phila.*
589. Full bust. On \$2-note of Bank of Augusta, Ga. Unsigned. *Draper, Toppan & Co., New York & Phila.* 2 copies.
590. Full bust. On \$10-note of The Mississippi & Alabama Rail Road Co., 1838. *Draper, Toppan, Longacre & Co., Phil<sup>a</sup> & N. Y.*
591. Full bust. On \$20-note. The Farmers' and Merchants' Bank of Memphis, 1854. *Draper, Toppan, Longacre & Co., Phil<sup>a</sup> & N. Y.*
592. Bust. On \$20-note of the Bank of Saline, Michigan, 1858. *Draper, Toppan, Longacre & Co., Phil<sup>a</sup> & N. Y.*
593. Bust. On \$100-note of the Northampton Bank, Penna., 1841. *Draper, Underwood, Bald & Spencer.*
594. Bust, with portraits of Hamilton & Jay. On \$3-note of the Bank of Macon, Ga., 1851. *Durand, Perkins & Co., New York.*
595. Bust. On \$3-note of Farmers' and Mechanics' Bank, of Steubenville, Ohio, 1839. *A. B. & C. Durand, Wright & Co.*
596. Bust. On \$1-note of State Bank at Morris, New Jersey. *A. B. & C. Durand, Wright & Co.* Unsigned.

597. Full bust, with portrait of Franklin. On \$4-note of the Bank of Augusta, Ga., on the back of which is printed the 25-cent, 50-cent, and 10-cent note of the Bank, 1863 issue. *A. B. C. Durand, Wright & Co.*  
2 pieces.
598. Full bust, with portrait of Patrick Henry. On \$10-note of Bank of Augusta, Ga. *A. B. C. Durand, Wright & Co.* Unsigned.
599. Bust. On \$3-note of the Hoboken Banking and Grazing Company, 1829. *A. B. & C. Durand, Wright & Co.*
600. Bust, with portrait of Franklin. On \$5-note of the Bank of the Valley in Virginia, 1846. *Fairman, Draper, Underwood & Co.*
601. Bust, with portraits of Penn, Lafayette, and Franklin. On \$5-note of The Elkton Bank of Maryland. *Fairman, Draper, Underwood & Co.*
602. Bust, with portrait of Morris. On \$5-note of the Trenton Banking Co., 1851. *Fairman, Draper, Underwood & Co.*
603. Bust, with portrait of Jefferson. On \$5-note of the Bank of Virginia, 1835. *Fairman, Draper, Underwood & Co.*
604. Bust, with portrait of Franklin. On \$5-note of the Bank of Hamburg, S. C., 1834. *Fairman, Draper, Underwood & Co.*
605. Bust. On Un Peso note of El Banco de Buenos Ayres. *Fairman, Draper, Underwood & Co.*  
2 pieces.
606. Full bust. On \$2-note of the Bank of Macon, Ga., 1831. *Fairman, Draper, Underwood & Co.*  
2 pieces.
607. Full bust, on \$1-note of the Bank of Macon, Ga., 1831. *Fairman, Draper, Underwood & Co.*  
2 pieces.
608. Full bust, on \$2- and \$3-note of the State Bank of Trenton. *Fairman, Draper, Underwood & Co.*  
3 pieces.
609. Full bust. On \$100-note of the Randolph Bank, Mass. Proof. *New England Bank Note Co., Boston.*
610. Full bust. On \$5-note The Wrentham Bank, Mass. *New England Bank Note Co.*
611. Full bust, with portrait of Franklin. On \$1-note of the Northampton Bank, Mass. *New England Bank Note Co., Boston.*
612. Full bust, with portrait of Franklin. On \$2-note of the People's Bank, Derby-line, Vermont, 1862. *New England Bank Note Co.*
613. Full bust, with portrait of Franklin, on \$5-note of the Commercial Bank, Burlington, Vt., 1863. *New England Bank Note Co., Boston.*
614. Full bust, on various banknotes engraved by *Rawdon, Clark & Co., Albany.*  
3 pieces.
615. Full bust, on banknotes engraved by *Rawdon, Wright & Co., N. York.*  
2 pieces.
616. Full bust, on banknote engraved by *Rawdon, Wright & Hatch, Boston.*  
Proof.

617. Full bust, on \$5-note of the Union Bank, Haverhill, Mass., 1860. *Rawdon, Wright, Hatch & Edson, New York.*
618. Bust, on \$10-note of the Merchants' Bank, New York. Proof. *Rawdon, Wright, Hatch & Co., New York.*
619. Bust, on banknotes engraved by *Rawdon, Wright, Hatch & Edson, New York.* 7 pieces.
620. Full bust, with portraits of Madison and Marshall on \$50-note, unsigned, of the Bank of Augusta, Ga. *Rawdon, Wright, Hatch & Edson, New York.* 2 pieces.
621. Bust (very small) on \$20-note of the State Bank of New Brunswick, N. J. *Rawdon, Wright, Hatch & Edson, New York.* 2 pieces, not separated.
622. Full bust, on \$3-note of the Bank of the Union, Washington, D. C., 1851. *Rawdon, Wright, Hatch & Edson, New York.* 2 pieces.
623. Full bust, on \$20-note of the Farmers and Exchange Bank of Charleston, S. C., 1853. *Rawdon, Wright, Hatch & Edson, New York.* 3 pieces.
624. Full bust, on \$3-note of the Farmers and Merchants Bank, Memphis, Tenn., 1854. *Rawdon, Wright, Hatch & Edson, New York.* 2 pieces.
625. Full bust, on fractional notes issued in 1862-3. *Sage, Sons & Co., Buffalo, N. Y.* 4 pieces.
626. Full bust, on \$3-note of the Bank of America, Georgetown, D. C. *Rawdon, Wright, Hatch & Edson, Cincinnati.*
627. Full bust, on \$50-note of the Confederate States of America. *Southern Bank Note Company.* 2 pieces.
628. Full bust, on banknotes engraved by *Toppa, Carpenter & Co., Phila.* 7 pieces.
629. Full bust, on \$1-note of the Fort Wayne & Southern Rail Road Co., 1854. *Toppa, Carpenter & Co., Cincinnati.*
630. Full bust, on \$5-note of the Bank of America, Providence, R. I., 1861. *Toppa, Carpenter, Casilear & Co., New York and Phila.*
631. Bust, with portrait of Jackson on \$50-note of the Citizens' Bank, of Nashville, Tenn., 1856. *Toppa, Carpenter, Casilear & Co., Phila. & New York.*
632. Full bust, on \$2-note of the Bank of Seneca Falls, N. Y., 1863. *Toppa, Carpenter, Casilear & Co., Phila. & New York.* 2 pieces.
633. Full bust, with portrait of Jefferson, on \$5-note of the Bank of Chester, S. C. *Toppa, Carpenter, Casilear & Co., Phila. & New York.*
634. Full bust, on \$5-note of the Monroe County Bank, Rochester, N. Y., 1862. *Union Bank Note Co., Newark, N. J.*
635. Full bust, on banknotes engraved by the *Union Bank Note Co., Newark, N. J.* 2 pieces.
636. Full bust, on 25-cent note of the North River Exchange Co., 1837. *E. W. Wright & Prentiss.*



637. Full bust, on \$5-note of the Bank of Philippi, Va., 1860. *Wellstood, Hay & Whiting, New York.*
638. Full bust, on \$2-note of the Merchants Bank, Washington Co. *Wellstood, Hanks, Hay & Whiting, New York.*
639. Full bust, with portrait of Lafayette, on \$5-note of the Lafayette Bank, Boston, Mass., 1837. *New England Bank Note Co., Boston.*
640. Full bust, on various banknotes. 5 pieces.
641. Bust, on 50-cent note of the Bank of the State of South Carolina, 1861. *Very rare.*
642. Bust, on various banknotes. Engravers unknown. 10 pieces.
643. Half length, on twenty-pound tobacco stamp, cancelled. *Bureau Engraving & Printing.* 2 pieces.

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#### STUART HEAD, OVAL, TO RIGHT.

644. Full bust, on \$2-note of the Bank of the State of South Carolina, 1862. *Fairman, Draper, Underwood & Co.*
645. Bust. Thirty-four small portraits on engraved advertisement label of Dr. Townsend's Compound Extract of Sarsaparilla, 1846. *Danforth & Hufty, New York.*
646. Full bust, on \$1- and \$2-note of the President's Bank, Washington, D. C., 1852. *Gavit & Co., Albany, New York.* 2 pieces.
647. Bust, on \$2-note of the Memphis Savings Institution, 1855. *Cincinnati Bank Note Co.*
648. Bust, on \$20-note. *Durand, Hammond & Mason, Cincinnati.*
649. Full bust on \$20-note of the State Bank of Charleston, S. C. (2); \$100-note of the Marble Manufacturing Co. of New York, 1826; \$10- and \$20-note of the Derby Bank, Conn., 1825; and \$20-note of the Bank of Augusta, Ga., 1833 (2). All engraved by *A. B. & C. Durand & Hatch.* 7 pieces.
650. Bust, on \$10-note of the Farmers Bank of Virginia, 1830. *Fairman, Draper, Underwood & Co.*
651. Full bust, on \$10-note of the Eagle Bank of New Haven, Conn., 1825. *Fairman, Draper, Underwood & Co.*
652. Full bust, on \$10-note of the State Bank at Trenton, 1822. *Murray, Draper, Fairman & Co.*
653. Full bust, on \$100-note of the Bank of Augusta, Ga., unsigned. *Murray, Draper, Fairman & Co.*
654. Full bust, on \$5-note of the Eagle Bank of New Haven, Conn., 1822. *Murray, Draper, Fairman & Co.*
655. Full bust, on \$5-note of the Bank of America, New York, 1826. (*Murray, Draper, Fairman & Co.*)
656. Bust, on \$1-note of the Bank of Macon, Ga., 1831. *Fairman, Draper, Underwood & Co.*



657. Full bust, on \$5-note of the Schuylkill Bank, Philada., 1830. Pen cancelled. *Murray, Draper, Fairman & Co.*
658. Full bust, on \$5-note (name of bank cut out). *Murray, Draper, Underwood & Co.*
659. Full bust and portrait of Clay, on \$5-note of the Waubeek Bank, De Soto, Neb., 1857. *New England Bank Note Co., Boston.*
660. Full bust, on \$5-note of the National Bank of Providence, R. I., 1858. *Toppa, Carpenter, Casilear & Co., New York.*
661. Full bust in red on back of \$10-note of the Bank of Chattanooga, Tenn., 1856. *American Bank Note Co.*
662. Full bust, on \$10-note of the Farmers' Bank of Fincastle, Va., 1861. *Rawdon, Wright, Hatch & Edson, New York.*
663. Full bust, with portrait of Clay, on \$2-note of the Augusta Insurance & Banking Co., Ga., 1862. *Spencer, Hufty & Danforth, Phila.*
664. Bust on \$5-note of the Bank of Florida. *Rawdon, Wright & Co., N. York.*
665. Full bust, on \$20-note of the Bank of Yanceyville, N. C., 1859. *Robt. L. Bald & Co., Philad<sup>a</sup>*
666. Full bust, on \$3-note of the New York Security Bank, 1847. Proof. *Danforth & Hufty, New York & Phila.*
667. Full bust on \$2-note of the Alabama Savings Bank, 1873. *Continental Bank Note Co., New York.*
668. Full bust, \$100 Virginia Treasury Note, 1862. *Keatinge & Ball, Columbia, S. C.* 2 copies.
669. Full bust, on \$100 Virginia Treasury Note, 1861. *Hoyer & Ludwig, Richmond, Va.*
670. Full bust on \$100-note of the Confederate States of America, 1861. *Hoyer & Ludwig, Richmond, Va.*
671. Full bust on \$20 Virginia Treasury Note, 1861. *Hoyer & Ludwig, Richmond, Va.*
672. Full bust, on \$5-note of the County of Meriwether, Ga., 1863. *H. P. Hill & Co., Printers, Griffin, Ga.*
673. Full bust on \$1-note of the State of Florida, 1861. *Hoyer & Ludwig, Richmond, Va.*
674. Full bust on \$50-note of the Confederate States, 1861. *Hoyer, Ludwig & Co., Richmond, Va.* 3 copies.
675. Full bust on various notes of the Confederate States. Engraved by *Hoyer, Ludwig & Co., Richmond, Va.* 6 pieces.
676. Full bust on various Confederate States Notes. Engraved by *Danforth, Wright & Co., Philad<sup>a</sup> & New York.*
677. Full bust on various banknotes engraved by *American Bank Note Co., New York.* 12 pieces.

678. Full bust on various banknotes engraved by *Rawden, Wright, Hatch & Edson, New York.* 9 pieces.
679. Full bust on various banknotes engraved by *Spencer, Hufty & Danforth, Philada.* 3 pieces.
680. Full bust on various banknotes engraved by *Danforth, Bald & Co., New York & Phila.* 9 pieces.
681. Full bust on various banknotes. 12 pieces.
682. Full bust on various banknotes. Lithographs and steel engravings. 6 pieces.
683. Full bust, on various store cards, in imitation of banknotes, etc. 15 pieces.
684. Lot banknote vignettes.
685. Full bust on stamp for 100 cigars, 1868.
686. Full bust on \$3-note of the Merchants and Mechanics Bank, Monroe, Mich., unsigned. *Burton & Curley, New York.* On a sheet of four notes \$1, \$2, \$3, and \$5.
687. Full bust on share of stock in the Ohio and Missouri Mining Co., 1847. *Rawdon, Wright & Hatch, Cincinnati.*
688. Full bust with portraits of Marshall, Fulton, and Franklin. On \$5-note of the Bank of the United States, Philad., 1837. *Draper, Toppin, Long-acre & Co., Phila & N.Y.*
689. Full bust (after Peale) on \$2-note of the Bank of Chattanooga, Tenn., 1862.  
This portrait (of which there are 2 impressions) is on an old note of the Bank of East Tennessee, which, on account of the scarcity of paper, was used to print the new issue, the back being used for that purpose.
690. Full bust (after Peale) on \$5-note of the Bank of East Tennessee, Knoxville, 1854. *Wellstood, Hanks, Hay and Whiting, New York.*
691. Bust, with portrait of Franklin, on \$5-note of the State Bank at Trenton. *Murray, Draper, Fairman & Co.* 2 copies.
692. Full length, on share of stock in the American Mining Company, Windsor, Vt., 1850. *A. Halbert, Sc.* 2 pieces.
693. Full length on horseback, with portraits of Hamilton and Lafayette on \$1-note of the Monmouth Bank, Freehold, N. J. *Durand & Wright, N. Y.*
694. Full length on \$3-note of the Bank of Washtenaw, Ann-Arbor, Mich., 1835. *Designed, drawn, and engraved by Freeman Rawdon.*
695. On horseback (crossing the Delaware), on \$1-note of the Washington Bank, Miamisburg, Ohio, 1840. *Woodruff & Hammond, Cincinnati.*
696. Full bust (after Peale) on \$10-note of the North Western Bank. *Wellstood, Hay & Whiting, New York.*
697. Full bust on \$10-note of the Bank of East Tennessee, Chattanooga, 1854. *Wellstood, Benson & Hanks, New York.*

698. Bust on various notes engraved by *Draper, Toppa, Longacre & Co., Phila & N. Y.* 3 pieces.
699. Bust (after Houdon) with portrait of Franklin on \$10-note of the Bank of Georgetown, S. C., 1857. *Toppa, Carpenter & Co., Philad. & New York.* 2 copies.
700. Full bust, with portrait of Lafayette, on \$10-note of the Bank of Fayetteville, N. C., 1830. *Durand, Baldwin & Co., New York.*
701. Full length on horseback and full bust, with portrait of Charles Carroll of Carrollton, on \$5-note of the Central Bank of Nashville, Tenn., 1855, and \$2-note of the Bank of Tennessee, Nashville, 1861. *Toppa, Carpenter & Co., New York & Philad.* 2 pieces.
702. Bust (after Houdon) on \$10-note of the Bank of Ashland, Kentucky. *Toppa, Carpenter & Co., New York & Philad.*
703. Full bust on \$5-note of the President's Bank, Washington, D. C., 1852. *Gavit & Co., Albany.* 2 copies.
704. Full bust on various banknotes engraved by *Danforth, Underwood & Co., New York.* 5 pieces.
705. Bust on various banknotes engraved by *Rawdon, Wright, Hatch & Edson, New York.* 9 pieces.
706. Full bust with portrait of Franklin, on \$5-note of the State Bank at New Brunswick, N. J., 1864. *Rawdon, Wright, Hatch & Edson, New York.* 5 pieces.
707. Full bust on \$6- and \$7-note of the People's Bank of Paterson, N. J., \$10-note of the Bank of East Haddam, and \$20-note of the Stamford Bank of Conn. All unsigned. *Casilear, Durand, Burton & Edmonds, N. York.* 4 pieces.
708. Full bust, on \$1-note of the River Raisin & Lake Erie Rail Road. *Burton & Edmonds, N. York.* 4 pieces.
709. Bust (after Houdon) with portrait of Madison on \$10-note of the Bank of Commonwealth, Virginia, 1858. *Bald, Cousland & Co., Philad. & N. York.* 3 copies.
710. Full bust on various banknotes engraved by *Rawdon, Wright, Hatch & Co., New York.* 4 pieces.
711. Bust and full length on various banknotes. Engravers unknown. 16 pieces.
712. Bust on various banknotes by different engravers. 9 pieces.
713. Bust, full length and on horseback, on various banknotes. Engravers unknown. 15 pieces.
714. Lot banknotes, etc., including the 10c. (green) postage currency notes, uncirculated.

## MISCELLANEOUS.

715. Full bust, head to left. Oval in a fancy border. The heading to a double elephant folio sheet entitled "The Declaration of Independence." *Ackerman Lith.* 379 Broadway, New York. (Copyright 1851)
716. WASHINGTON'S TRIUMPHAL ENTRY INTO NEW YORK NOV. 25<sup>TH</sup>, 1783. *Printed in Oil Colors by P. S. Duval, Philadela. Published by William Smith, 702 South Third Street, Phila.* (Copyright 1860) Size 29 2-16 X 52.
717. THE SAME. Uncolored.
718. WASHINGTON. Bust, head to left. Vignette (colossal). *Kurz & Allison Art Studio, Chicago.* Size 30 X 23.
719. THE WASHINGTON FAMILY. Chromo-lithograph. Size 25 12-16 X 36 8-16.
720. THE WASHINGTON FAMILY. Chromo-lithograph. Size 26 2-16 X 37.
721. THE WASHINGTON FAMILY. Chromo-lithograph. Size 25 12-16 X 36 8-16.
722. GEO. WASHINGTON. Full bust, head to left. Oval over a view of the tomb at Mount Vernon. *George F. Cram, Chicago, Ills.* Colored lithograph, 2 copies, one varnished. Size 23 3-16 X 19.
723. WASHINGTON ON HORSEBACK, entitled "Reading of the Declaration of Independence before the army in New York July 9<sup>th</sup>, 1776." Colored lithograph. Size 27 X 31 14-16.
724. GEORGE WASHINGTON, FIRST PRESIDENT OF THE U. S. 1789-1797. Bust, head to left, oval on a sheet entitled, "The Centennial of Washington's Inauguration"; on a sheet with smaller portraits of the Presidents down to Benjamin Harrison. *Published by A. Muller & Co., 21 to 27 New-Chambers St.* Colored Lithograph. Size 19 8-16 X 17 8-16.

WILHELM  
NACHMAN





